

NJCU/Joffrey Bachelor of Fine Arts ACADEMIC REQUIREMENTS

Students complete the Gen Ed program by moving through the Tiers in order—first Tier I, then Tier II, and finally Tier III—though some overlap may be necessary during certain semesters.

- Tier I consists of a required English Composition course and Math course, plus four seminar courses in the Modes of Inquiry.
- Tier II consists of English Composition and six seminar courses in the Modes of Inquiry.
- All Gen Ed students take at least two seminars (at least 6 credits) in each of the four Modes of Inquiry for a total of ten seminar courses (at least 30 credits) across Tiers I and II.
- All students take one Tier III capstone course (3 credits) in the final semester of Gen Ed.
- Intermodal courses count toward the distribution requirements in two Modes of Inquiry.

Transfer students who enter NJCU with 30 or more credits may receive Gen Ed credit for up to six Tier I courses transferred in and may take as few as four Tier II courses to reach the required total of ten Tier I and II courses (at least 30 credits).

All full-time and part-time freshmen and full-time and part-time transfer students who have not received transfer credit for college-level composition and mathematics must take a placement exam, unless they are exempt from parts of testing due to their SAT scores. Students must register for and successfully complete coursework in English and Mathematics, as indicated by their performance on these placement tests.

The Modes of Inquiry

Creative Process and Production (2 courses required)

Courses in this category focus on creative expression and provide students with opportunities to develop their own forms of creative expression and to interpret and appraise those of others. Students are expected to learn to communicate ideas and information through art, design, performance, media, or creative writing; to develop particular artistic or creative skills or examine the historical development and social functions of the creative arts.

Language, Literary, and Cultural Studies (2 courses required)

Courses in this category explore ideas, systems of thought, or culture(s) through language, literature, and other texts (including historical, political, and cultural narratives). Students will begin to interpret and analyze a range of texts and to recognize and question the various contexts in which particular narratives are produced and received. They are expected to compare different cultural and literary histories and traditions; use texts to analyze contemporary questions and issues; and evaluate diverse identities, experiences, and perspectives in relation to their own.

Scientific and Quantitative Inquiries (2 courses required)

Courses in this category provide opportunities to examine the natural and physical world through disciplined systematic inquiry. Students will learn how science investigates the world, asking certain types of questions, generating empirical evidence, then applying logical rigor in answering those questions. Students may also interpret and apply quantitative data and inferences to the world beyond the classroom.

Social and Historical Perspectives (2 courses required)

Courses in this category address the historical, economic, political, psychological, and social factors that shape and influence people's thoughts and behavior. During their course of study in this area, students may examine the historical roots and contemporary workings of social institutions and structures; the interconnections among and within diverse nations, cultures, and populations; and the artifacts associated with them.

Intermodal Courses

Intermodal courses count toward the distribution requirements in two Modes of Inquiry; they provide greater flexibility in selecting future Tier I and II courses but count only once toward the ten courses (at least 30 credits) required across Tiers I and II.

For more detailed information on courses available click here

<https://catalog.njcu.edu/undergraduate/undergraduate-degree-requirements/general-education/#coursestext>

For a general list of courses please see below.

TIER 1 COURSES (MUST TAKE 4 COURSES)

Creative Process and Production

| Course List | | |
|--------------------------|---|---------|
| Code | Title | Credits |
| ART 114 | The Passion for Painting: An Enduring and Meaningful Art Form | 3 |
| ART 125 | Making&Interpreting Clay Objects:Exam Development of Ceramics&its Role in Society | 3 |
| ART 145 | Websites for Everyone: Implementing Word Press (CMS) Sites for Business and Self-Promotion | 3 |
| ART 150 | Empower Tools: Art as a Catalyst for Social Change | 3 |
| ART 170 | Time Travel: Introduction to Time-Based Art | 3 |
| CS 125 | Game Programming | 3 |
| CS 252 | Programming for All in Python and Computer Science Principles | 3 |
| ENGL 150 | From Game Playing to Creative Writing: Literary Games and Formal Experiments in Creative Writing. | 3 |
| MDT 109 | Musical Improvisation | 3 |
| MDT 110 | Music and the City | 3 |
| MDT 155 | African Music in the Americas: Brazil and the United States | 3 |
| MDT 165 | Masters and Innovators in US: Billings to Tupac and Beyond | 3 |

Language, Literary, and Cultural Studies

Course List

| Code | Title | Credits |
|--------------------------|---|----------------|
| ENGL 125 | Stories of the University | 3 |
| ENGL 130 | Reading the Environment: Ecotexts and the Global Local | 3 |
| ENGL 133 | Dark Stories for Young Adults | 3 |
| ENGL 135 | Old and New Worlds: Place in US Immigrant Literature | 3 |
| ENGL 150 | From Game Playing to Creative Writing: Literary Games and Formal Experiments in Creative Writing. | 3 |
| ESL 130 | American Myths: The Experience of Cultural Change | 3 |
| ESL 140 | The Language of Science: A Journalistic Approach | 3 |
| LANG 145 | 9/11 Before and After | 3 |
| LTED 160 | Languages of Power and Social Justice | 3 |
| MDT 155 | African Music in the Americas: Brazil and the United States | 3 |
| MDT 167 | World Music | 3 |
| MEDI 120 | Understanding Movies: The Art of Film | 3 |
| PHIL 102 | Critical Thinking | 3 |
| PHIL 109 | Bioethics | 3 |
| PHIL 113 | Environmental Ethics | 3 |
| PHIL 125 | Ethics in Everyday Life | 3 |
| PHIL 135 | World Religions Today | 3 |
| PHIL 140 | The Examined Life | 3 |
| POLI 130 | Debating Current Controversies | 3 |
| WGST 101 | Telling Women's Lives | 3 |
| WGST 109 | Gender, Sexuality and Culture | 3 |

Scientific and Quantitative Inquiries

Course List

| Code | Title | Credits |
|--------------------------|---|----------------|
| BIOL 140 | Scientific Inquiry | 3 |
| CHEM 130 | The Chemistry of Everyday Things | 3 |
| CHEM 140 | Making the Case: Forensic Science | 3 |
| CS 120 | Computers and Information Technology | 3 |
| EESC 120 | Water Explorer: Introduction to Water Science | 3 |
| EESC 121 | Mapping the City | 3 |
| EESC 135 | Our Planet Earth: Introduction to Dynamic Earth Processes | 3 |
| ESL 140 | The Language of Science: A Journalistic Approach | 3 |
| MGMT 110 | Life is Good Business: Understanding how Business Impacts Everyday Life | 3 |
| PHYS 108 | The Physics of Sports | 3 |
| PHYS 114 | Why Things Move: Thinking Science through Motion | 3 |
| PSYC 120 | Social Psych of Everyday Life | 3 |
| PSYC 140 | Exploring Human Sexual Behaviors | 3 |

Social and Historical Perspectives

| Course List | | |
|--------------------------|---|---------|
| Code | Title | Credits |
| AFRO 101 | The African Diaspora | 3 |
| AFRO 125 | African American History: From Africa to Emancipation | 3 |
| AFRO 140 | African American History: From Emancipation to the Present | 3 |
| ECON 103 | Current Economic Issues | 3 |
| ECON 110 | History of Economic Thought | 3 |
| ECON 115 | Money and Markets | 3 |
| EESC 120 | Water Explorer: Introduction to Water Science | 3 |
| EESC 130 | Understanding Ethnic Conflict | 3 |
| ENGL 125 | Stories of the University | 3 |
| ENGL 130 | Reading the Environment: Ecotexts and the Global Local | 3 |
| ETHN 130 | Understanding Ethnic Conflict | 3 |
| HIST 131 | Metropolitan New York | 3 |
| HIST 133 | Cranks, Critics, and Communards | 3 |
| LATI 105 | Studying Latin America, Caribbean, and Latinos in the USA | 3 |
| LATI 114 | Studying Latin America | 3 |
| LATI 122 | Archaeology of Mesoamerica Cultures | 3 |
| MDT 165 | Masters and Innovators in US: Billings to Tupac and Beyond | 3 |
| MDT 180 | The Contributions of Women Composers to the Art of Musical Composition | 3 |
| MEDI 130 | The History of Media | 3 |
| MGMT 110 | Life is Good Business: Understanding how Business Impacts Everyday Life | 3 |
| POLI 120 | Global Challenges | 3 |
| POLI 130 | Debating Current Controversies | 3 |
| POLI 140 | American Politics | 3 |
| PSYC 100 | The Psychology of Self-Development | 3 |
| SOC1 121 | Sociology of Families | 3 |
| SOC1 109 | The Changing Family | 3 |
| WGST 101 | Telling Women's Lives | 3 |
| WGST 109 | Gender, Sexuality and Culture | 3 |
| WGST 110 | Diversity and Difference: Identities, Communities, and Cultures | 3 |
| WGST 130 | Rebel Girls | 3 |

TIER 2 COURSES (MUST TAKE 6 COURSES)

Creative Process and Production

| Course List | | |
|-------------------------|---|---------|
| Code | Title | Credits |
| ART 231 | The Greatest Art: Beyond the Borders of the Visible | 3 |

Course List

| Code | Title | Credits |
|--------------------------|--|---------|
| ART 241 | Self: I as Body | 3 |
| ART 242 | Self: Image | 3 |
| ART 255 | Cut, Copy, Paste: Creative Approaches to Writing and Design | 3 |
| ART 258 | Rome: 1600: Birthplace of the Baroque | 3 |
| ART 271 | Body Adornment: Design, Culture and History | 3 |
| ART 286 | Plotting Global Climate Change: Information Graphics for Sciences | 3 |
| CS 252 | Programming for All in Python and Computer Science Principles | 3 |
| ENGL 255 | Cut, Copy, Paste: Creative Approaches to Writing and Design | 3 |
| FES 241 | Self: I as Body | 3 |
| HIST 233 | Beyond Boundaries: Historical Narrative in the Global Age (1000 CE to Present) | 3 |
| MDT 250 | Sing with Swing: An Introduction to Vocal Jazz | 3 |
| MGMT 221 | MYOB: Mind Your Own Business | 3 |
| POLI 214 | Battle Lines Drawn | 3 |
| WGST 225 | Women, Hip Hop Spoken Word and Social Change | 3 |

Language, Literary, and Cultural Studies

Course List

| Code | Title | Credits |
|--------------------------|---|---------|
| ART 225 | Illustration, War & Identity | 3 |
| ART 226 | Representation & Illusion in Art | 3 |
| ART 242 | Self: Image | 3 |
| ART 255 | Cut, Copy, Paste: Creative Approaches to Writing and Design | 3 |
| ART 263 | Acts of resistance: Activists, Interlopers and Pranksters | 3 |
| ART 270 | Acts of Resistance: DIY + Making | 3 |
| BIOL 240 | Scientific Reasoning | 3 |

Course List

| Code | Title | Credits |
|--------------------------|--|----------------|
| ENGL 235 | Reading Hip Hop | 3 |
| ENGL 250 | Portugal Brazil North America: Stories of Migration | 3 |
| ENGL 255 | Cut, Copy, Paste: Creative Approaches to Writing and Design | 3 |
| HIST 233 | Beyond Boundaries: Historical Narrative in the Global Age (1000 CE to Present) | 3 |
| LANG 255 | Violence and Resistance in Latin America | 3 |
| LANG 275 | Islam Today | 3 |
| LATI 211 | Caribbean Music and Society | 3 |
| LATI 250 | Portugal Brazil North America: Stories of Migration | 3 |
| MCC 210 | Diversity: Civil Debate in Contentious Times | 3 |
| MCC 218 | Learning, Teaching, and Succeeding in Diverse Communities | 3 |
| MDT 209 | Music Now: Understanding Contemporary Music | 3 |
| MDT 211 | Caribbean Music and Society | 3 |
| MEDI 260 | Fantastic in Film and Television | 3 |
| PHIL 236 | Self: I as Mind | 3 |
| PHIL 246 | Food, Philosophy, and Global Health | 3 |
| PHIL 260 | Practice, Policy and Philosophy of Education | 3 |

Scientific and Quantitative Inquiries

Course List

| Code | Title | Credits |
|--------------------------|---|----------------|
| ART 241 | Self: I as Body | 3 |
| ART 286 | Plotting Global Climate Change: Information Graphics for Sciences | 3 |
| BIOL 224 | The Human Body | 3 |
| BIOL 225 | Human Sexual Biology | 3 |
| BIOL 240 | Scientific Reasoning | 3 |

Course List

| Code | Title | Credits |
|--------------------------|--|----------------|
| CHEM 131 | Chemistry in the Kitchen: Learning Chemistry through Food and Cooking | 3 |
| CS 252 | Programming for All in Python and Computer Science Principles | 3 |
| ECON 210 | Personal Finance Practices | 3 |
| EESC 201 | Environmental Science for All: Introduction to Environmental Systems and Processes | 3 |
| EESC 226 | Earth 360: Integrated Geography | 3 |
| EESC 231 | Water Chronicles | 3 |
| EESC 235 | Global Climate Change | 3 |
| EESC 250 | Plunder: The Race for Natural Resources | 3 |
| FES 241 | Self: I as Body | 3 |
| FINC 250 | Financial Literacy: Strategies for Financial Success | 3 |
| MATH 200 | Calculus for Business | 3 |
| MATH 215 | Problem Solving in Mathematics | 3 |
| MATH 225 | Mathematics makes a Case: Global Climate Change | 3 |
| PHYS 204 | Digital Electronics and Applications | 3 |
| POLI 230 | Business & Politics by the Numbers | 3 |

Social and Historical Perspectives

Course List

| Code | Title | Credits |
|--------------------------|---|----------------|
| AFRO 215 | American Civil Rights Movement | 3 |
| ART 200 | Art Now | 3 |
| ART 225 | Illustration, War & Identity | 3 |
| ART 226 | Representation & Illusion in Art | 3 |
| ART 263 | Acts of resistance: Activists, Interlopers and Pranksters | 3 |

Course List

| Code | Title | Credits |
|--------------------------|--|---------|
| ART 270 | Acts of Resistance: DIY + Making | 3 |
| ART 271 | Body Adornment: Design, Culture and History | 3 |
| ECE 212 | Human Development: Prenatal through Adolescence | 3 |
| EESC 201 | Environmental Science for All: Introduction to Environmental Systems and Processes | 3 |
| EESC 220 | Geographies of Immigration | 3 |
| EESC 231 | Water Chronicles | 3 |
| EESC 235 | Global Climate Change | 3 |
| ENGL 235 | Reading Hip Hop | 3 |
| ENGL 250 | Portugal Brazil North America: Stories of Migration | 3 |
| FINC 250 | Financial Literacy: Strategies for Financial Success | 3 |
| HIST 231 | The US in the World | 3 |
| HIST 245 | Cities in History | 3 |
| HIST 255 | The Emergence of Modern Europe | 3 |
| LANG 255 | Violence and Resistance in Latin America | 3 |
| LANG 275 | Islam Today | 3 |
| LATI 201 | Peoples and Cultures of the Caribbean | 3 |
| LATI 202 | Ethnicity, Racialism, and Culture in Mexico and Central America | 3 |
| LATI 209 | Sex and Gender in Latin America | 3 |
| LATI 212 | Drugs: History, Production, and Trade in Latin America | 3 |
| LATI 215 | Migration and Transnationalism in Latin America | 3 |
| LATI 220 | Issues in Latin America | 3 |
| MCC 210 | Diversity: Civil Debate in Contentious Times | 3 |
| MCC 218 | Learning, Teaching, and Succeeding in Diverse Communities | 3 |
| MEDI 255 | Media Revolution of the 1960s | 3 |
| PHIL 245 | The Philosophy of Social Justice in the United States | 3 |

Course List

| Code | Title | Credits |
|--------------------------|---|---------|
| PHIL 246 | Food, Philosophy, and Global Health | 3 |
| PHIL 260 | Practice, Policy and Philosophy of Education | 3 |
| POLI 217 | Globalization & Governance | 3 |
| POLI 230 | Business & Politics by the Numbers | 3 |
| POLI 250 | International Political Economy | 3 |
| SOCJ 230 | Cities of Industry: Sociological Perspectives | 3 |
| SOCJ 237 | Refugees and Forced Migration | 3 |
| WGST 220 | Women and Leadership: Work and Community | 3 |
| WGST 225 | Women, Hip Hop Spoken Word and Social Change | 3 |
| WGST 226 | LGBTQ Social Change | 3 |

Tier 3 (Must take 1 course)

| | | |
|--------------------------|---|---|
| EDU 305 | Power, Politics, and Schooling: National and Global Contestations | 3 |
| ENGL 319 | The Triangle Shirtwaist Factory Fire | 3 |
| ENGL 344 | Creative Writing in a Digital Age: Remediation, Sampling, Journaling, and Mixed Media Appropriation | 3 |
| HIST 347 | Making History | 3 |
| LATI 350 | Latinos and Language in the U.S. | 3 |
| LTED 380 | Going Public: Literacy and the History of American Education | 3 |
| LTED 390 | Raising Literate Voices: The History of Empowerment through American Education | 3 |
| MDT 374 | P. T. Barnum: The Greatest Showman | 3 |
| MEDI 362 | Strange Fruit: A Song and Its Legacy | 3 |
| PHIL 313 | Time | 3 |
| PHIL 397 | Re-Thinking Animals: A Paradigm Shift | 3 |
| SOCJ 309 | Riots, Rebellions, Revolutions: Civil Conflict and Violence | 3 |
| WGST 310 | Girls, Girl Culture, and Girlhood Studies | 3 |
| WGST 370 | Transgender, Gender Variant, and Gender Queer History, Identities, and Politics | 3 |