

JBSJC 100 – Jazz & Contemporary Dance Technique

Prerequisite: Acceptance into the Jazz & Contemporary Trainee Program
Course Instructors: F. Carrillo, M. Blake, J. Hopkins
Office Location: 434 Ave of the Americas, New York NY 10011
Required Text: Warren, L. *Lester Horton: Modern Dance Pioneer (1991)*.
Princeton Book Co. Publishers.

Catalog Description

JBSJC 100 Modern Dance Technique. Prerequisite: Acceptance into the Jazz & Contemporary Trainee Program. An introduction to a course of study of Modern dance that will result in the attainment of a preparatory level of expertise. It is expected that students will have had at least four years of prior training in Modern dance. Emphasis is on creating a sound foundation in correct postural alignment, flexibility, core strength and artistic expression. 9 clock hours per week.

Daily, practical training is made up of three components: Modern Dance: Horton Technique; Modern Dance: Limón-based Concepts; and Jazz Technique.

Course Objectives

Upon completion of this course the students will be able to: execute the introductory steps of the Lester Horton, José Limón Modern Dance technique and Jazz Technique with commensurate strength, precision and flexibility; display correct anatomical alignment, both in static and dynamic movement; perform the studied steps of jazz and modern dance with assurance; perform studied exercises with co-ordination of all parts of the body; and perform studied exercises with energy, commitment, accuracy, and a responsiveness to musical and rhythmical structures.

JBSJC 101 – Jazz & Contemporary Dance Technique

Prerequisite: JBSJC 100
Course Instructors: F. Carrillo, M. Blake, J. Hopkins
Office Location: 434 Ave of the Americas, New York NY 10011
Required Text: Lewis, D. *The Illustrated Dance Technique of José Limon*. (1999)
Princeton Book Company.

Catalog Description

JBSJC 101 Modern Dance Technique. Prerequisite: JBSJC 100. A continuation of the introduction to a course of study of Modern dance that will result in the

attainment of a preparatory level of expertise. This course consolidates the basic principles of Modern Dance Technique 100, which was centered on creating a sound foundation in correct postural alignment, flexibility, core strength and artistic expression. 9 clock hours per week.

Daily, practical training is made up of three components: Modern Dance: Horton Technique; Modern Dance: Limón-based Concepts; and Jazz Technique.

Course Objectives

Upon completion of this course the students will be able to: execute the intermediary steps of the Lester Horton, José Limón Modern Dance technique and Jazz Technique with commensurate strength, precision and flexibility; display correct anatomical alignment, both in static and dynamic movement; perform the studied steps of jazz and modern dance with assurance; perform studied exercises with co-ordination of all parts of the body; and perform studied exercises with energy, commitment, accuracy, and a responsiveness to musical and rhythmical structures.

JBSJC 200 – Jazz & Contemporary Dance Technique

Prerequisite: JBSJC 101

Course Instructors: A. Hurd, J. Hicks, T. Perez

Office Location: 434 Avenue of the Americas, New York NY 10011

Required Text: Ashley L. *Essential Guide to Dance, 3rd Edition* (2008). Hodder Arnold.

Catalog Description

JBSJC 200. Prerequisite: JBSJC 101. Contemporary Dance Technique is a deconstruction of ballet and modern even though it draws from the methods of both. It is considered “concert dance,” therefore the elements of discipline and focus logically follow the aforementioned. The students will be encouraged to push the new boundaries, discover versatility, and minimize tension in the search for clarity and fluidity. 9 clock hours per week.

In JBSJC 200, the components are: Contemporary Dance Technique and Jazz Technique.

Course Objectives

Upon completion of this course the students will be able to learn what contemporary dance is and experience it personally; understand the major traditional aesthetic premises and development of contemporary dance; develop an informed view of the interaction of art and society in the 20th/21st Century; develop rudimentary level technique and performance skills; have a deeper understanding

of strength, stretch, and range of mobility; have a deeper understanding of core strength and safe stretching techniques; develop the fundamentals of improvisation and contact improvisation; approach all training, practice and performance from an anatomically correct standpoint; explore the expressive and qualitative range of movement and performance; develop musicality, dynamics, clarity and articulation in time and space; empower the person/dancer/thinking/choreographer within; and experience creative processes & production of contemporary dance.

JBSJC 201 - Contemporary Dance Technique

Prerequisite: JBSJC 200

Course Instructors: A. Hurd, J. Hicks, T. Perez

Office Location: 434 Ave of the Americas, New York NY 10011

Required Text: Cohan R. *The Dance Workshop* (1996). Dance Books.

Catalog Description

JBSJC 201. Prerequisite: JBSJC 200. This course is an extension of JBSJC 200. It continues to build upon the elements of discipline and focus. It increases the demands of sound foundation in correct postural alignment, flexibility, core strength and artistic expression. The students will be encouraged to push the new boundaries, discover versatility, and minimize tension in the search for clarity and fluidity. 9 clock hours per week.

In JBSJC 201, the components are Contemporary Dance Technique; and Jazz Technique.

Course Objectives

Upon completion of this course the students will be able to: personally define and experience contemporary dance on an intermediary level; understand the major traditional aesthetic premises and development of contemporary dance; develop an informed view of the interaction of art and society in the 20th/21st Century; develop intermediary level technique and performance skills; have a deeper understanding of strength, stretch, and range of mobility; have a deeper understanding of core strength and safe stretching techniques; further develop the fundamentals of improvisation and contact improvisation; approach all training, practice and performance from an anatomically correct standpoint; explore the expressive and qualitative range of movement and performance; develop musicality, dynamics, clarity, and articulation in time and space; empower the person/dancer/thinker/choreographer within; and experience creative processes & production of contemporary dance.

JBSJC 300 - Contemporary Dance Technique

Prerequisite: JBSJC 201
Course Instructors: E. Bufferd, N. Matthews, A. Stiskin, S. Fox
Office Location: 434 Ave of the Americas, New York NY 10011
Required Text: Franklin E. *Dance Imagery for Technique and Performance* (1996).
Human Kinetics.

Catalog Description

JBSJC 300. Prerequisite: JBSJC 201. This course takes Contemporary Dance Technique to a higher and more complex level. The students will be encouraged to push the new boundaries, discover versatility, and minimize tension in the search for clarity and fluidity. 9 clock hours per week.

In JBSJC 300, the components are: Contemporary Dance Technique; and Jazz Technique.

Course Objectives

Upon completion of this course the students will be able to: personally define and experience contemporary dance on an advanced-intermediary level; understand the traditional aesthetic premises & development of contemporary dance; develop an informed view of the interaction of art and society in the 20th/21st Century; develop advanced-intermediary level technique and performance skills; have a deeper understanding of strength, stretch, and range of mobility; have a deeper understanding of core strength and safe stretching techniques; further develop the fundamentals of improvisation and contact improvisation; approach all training, practice and performance from an anatomically correct standpoint; explore the expressive and qualitative range of movement and performance; develop musicality, dynamics, clarity, and articulation in time and space; empower the person/dancer/thinker/choreographer within; experience creative processes & production of contemporary dance; have a deeper understanding of what it takes in becoming a professional dance artist; and focus on retaining combinations faster in class and auditions.

JBSJC 301 - Contemporary Dance Technique

Prerequisite: JBSJC 300
Course Instructors: E. Bufferd, N. Matthews, A. Stiskin, S. Fox
Office Location: 434 Ave of the Americas, New York NY 10011
Required Text: Shurr G. and Yocom R. *Modern Dance: Techniques and Teaching* (1980). Dance Horizons.

Catalog Description

JBSJC 301. Prerequisite: JBSJC 300. This course continues to take the study of Contemporary Dance Technique to a higher and more complex level. The students will be encouraged to push the new boundaries, discover versatility, and minimize tension in the search for clarity and fluidity. 9 clock hours per week.

In JBSJC 301, the components are Contemporary Dance Technique; and Jazz Technique.

Course Objectives

Upon completion of this course the students will be able to: personally define and experience contemporary dance on an advanced-intermediary level; understand the traditional aesthetic premises & development of contemporary dance; develop an informed view of the interaction of art and society in the 20th/21st Century; develop advanced-intermediary level technique and performance skills; have a deeper understanding of strength, stretch, and range of mobility; have a deeper understanding of core strength and safe stretching techniques; further develop the fundamentals of improvisation and contact improvisation; approach all training, practice and performance from an anatomically correct standpoint; explore the expressive and qualitative range of movement and performance; develop musicality, dynamics, clarity, and articulation in time and space; empower the person/dancer/thinker/choreographer within; and experience creative processes & production of contemporary dance.

JBSJC 400 - Contemporary Dance Technique

Prerequisite: JBSJC 301

Course Instructors: A. Stiskin, N. Mathews, J. Hicks, J. Hopkins, T. Perez, S. Fox

Office Location: 434 Ave of the Americas, New York NY 10011

Required Text: Jowitt, D. *Time and the Dancing Image* (1988). University of California Press.

Catalog Description

JBSJC 400. Prerequisite: JBSJC 301. This course marks the beginning of the final phase of Jazz and Contemporary training. The emphasis is now placed beyond technical proficiency to more individual expression and creative freedom. It prepares the student dancer for a professional career in Jazz and Contemporary dance. 9 clock hours per week.

In JBSJC 400, the components are: Contemporary Dance Technique and Jazz Technique.

Course Objectives

Upon completion of this course the students will be able to: personally define and experience contemporary dance on an advanced level; understand the traditional

aesthetic premises & development of contemporary dance; develop an informed view of the interaction of art and society in the 20th/21st Century; develop advanced level technique and performance skills; have a deeper understanding of strength, stretch, and range of mobility; have a deeper understanding of core strength and safe stretching techniques; further develop the fundamentals of improvisation and contact improvisation; approach all training, practice and performance from an anatomically correct standpoint; explore the expressive and qualitative range of movement and performance; develop musicality, dynamics, clarity, and articulation in time and space; empower the person/dancer/thinker/choreographer within; and experience creative processes & production of contemporary dance.

JBSJC 401 - Contemporary Dance Technique

Prerequisite: JBSJC 400

Course Instructors: A. Stiskin, N. Mathews, J. Hicks, J. Hopkins, T. Perez, S. Fox

Office Location: 434 Ave of the Americas, New York NY 10011

Required Text: Strauss, M.R., *Looking at Contemporary Dance: A Guide for the Internet Age.* (2012) Princeton University Press.

Catalog Description

JBSJC 401. Prerequisite: JBSJC 400. This course marks the final phase of Jazz and Contemporary training. The emphasis is now placed beyond technical proficiency to more individual expression and creative freedom. It prepares the student dancer for a professional career in Jazz and Contemporary dance. 9 clock hours per week.

In JBSJC 401, the components are: Contemporary Dance Technique; and Jazz Technique.

Course Objectives

Upon completion of this course the students will be able to: personally define and experience contemporary dance on an advanced level; understand the traditional aesthetic premises & development of contemporary dance; develop an informed view of the interaction of art and society in the 20th/21st Century; develop advanced level technique and performance skills; have a deeper understanding of strength, stretch, and range of mobility; have a deeper understanding of core strength and safe stretching techniques; further develop the fundamentals of improvisation and contact improvisation; approach all training, practice and performance from an anatomically correct standpoint; explore the expressive and qualitative range of movement and performance; develop musicality, dynamics, clarity, and articulation in time and space; empower the person/dancer/thinker/choreographer within; and experience creative processes & production of contemporary dance.

JBSJC 110 – Ballet Technique

Prerequisite: Acceptance into the Jazz & Contemporary Trainee Program
Course Instructors: N. Hefko, E. D’Anna, C. Barnes
Office Location: 434 Ave of the Americas, New York NY 10011
Required Text: Hammond, S. *Ballet Basics*. (1974). Mayfield Publishing

Catalog Description

JBSJC 101 Ballet Technique. Prerequisite: Acceptance into the Jazz & Contemporary Trainee Program. Designed to build the strength, flexibility, endurance, and control necessary for performance of formative level ballet barre exercises, adagio sequences, and allegro enchainments. An understanding of proper body mechanics and the French vocabulary will also be emphasized. 7.5 clock hours per week.

Practical training is provided by a daily ballet class made up of four components: Barre Exercises, including “warm-up” exercises; Centre Exercises, incorporating studies of turning (*pirouettes*), and aplomb; Grand adagio, which forms the summation of the Barre and Center Exercises; Allegro Exercises, which study all basic steps of jumping.

Course Objectives

Upon completion of this course the students will be able to: develop a formative knowledge of classical vocabulary content in course work; explore dynamic qualities in movements in both barre and center combinations; understand musicality and breath within the use of tempo, rhythm and phrasing; develop spatial awareness and articulation of the clearly defined directions of the body; demonstrate growth in movement/expressive qualities.

JBSJC 111 – Ballet Technique

Prerequisite: JBSJC 110
Course Instructors: N. Hefko, E. D’Anna, C. Barnes
Office Location: 434 Ave of the Americas, New York NY 10011
Required Text: Balanchine, G: *101 Stories of the Great Ballets*. (1975). Anchor Publishers

Catalog Description:

JBSJC 111 Ballet Technique. Prerequisite: JBSJC 110. A continuation of the introduction to a course of study of ballet that will result in the attainment of a professional level of expertise. This course consolidates the basic principles of Ballet Technique 110, which was designed to build the strength, flexibility, endurance, and control necessary for performance of formative level ballet, with

barre exercises, adagio sequences, and allegro enchainments. An understanding of proper body mechanics and the French vocabulary will also be emphasized. 7.5 clock hours per week.

Practical training is provided by a daily ballet class made up of four components: Barre Exercises, including “warm-up” exercises; Centre Exercises, incorporating studies of turning (*pirouettes*), and aplomb; Grand adagio, which forms the summation of the Barre and Center Exercises; Allegro Exercises, which study all basic steps of jumping.

Course Objectives

Upon completion of this course the students will be able to: develop a formative knowledge of classical vocabulary content in course work; explore dynamic qualities in movements in both barre and center combinations; understand musicality and breath within the use of tempo, rhythm and phrasing; develop spatial awareness and articulation of the clearly defined directions of the body; and demonstrate growth in movement/expressive qualities.

IBSJC 210 – Ballet Technique

Prerequisite: JBSJC 111

Course Instructors: N. Hefko, E. D’Anna, C. Barnes

Office Location: 434 Ave of the Americas, New York NY 10011

Required Text: Bull, D. *The Faber Pocket Guide to Ballet*. (2004). Faber & Faber.

Catalog Description

JBSJC 210 Ballet Technique. Prerequisite: JBSJC 111. This course builds on the basic foundation of JBS 111. It teaches the principle elements of barre, center, grand adagio and allegro exercise appropriate to this level of professional dance preparation. It increases the demands of strength, flexibility, endurance, and control necessary for performance of intermediate level ballet. An understanding of proper body mechanics and the French vocabulary will also be emphasized. 7.5 clock hours per week.

Practical training is provided by a daily ballet class made up of four components: Barre Exercises, including “warm-up” exercises; Centre Exercises, incorporating studies of turning (*pirouettes*), and aplomb; Grand adagio, which forms the summation of the Barre and Center Exercises; and Allegro Exercises, which study all intermediate steps of jumping.

Course Objectives

Upon completion of this course the students will be able to: develop and apply a working knowledge of classical vocabulary content in course work; explore dynamic qualities in movements in both barre and center combinations; understand

musicality and breath within the use of tempo, rhythm and phrasing; develop spatial awareness and articulation of the clearly defined directions of the body; demonstrate growth in movement/expressive qualities.

JBSJC 211 – Ballet Technique

Prerequisite: JBSJC 210

Course Instructors: N. Hefko, E. D’Anna, C. Barnes

Office Location: 434 Ave of the Americas, New York NY 10011

Required Text: Watkins, A., and Clarkson, P. M. *Dancing Longer, Dancing Stronger*. (1990). Princeton Book Company.

Catalog Description

JBSJC 211 Ballet Technique. Prerequisite: JBSJC 210. This course is an extension of Ballet Technique 103. It continues to build on the distinctive elements of barre, center, grand adagio and allegro exercises introduced in Ballet Technique 210. It increases the demands of strength, flexibility, endurance, and control necessary for performance of intermediate level ballet. An understanding of proper body mechanics and the French vocabulary will also be emphasized. 7.5 clock hours per week.

Practical training is provided by a daily ballet class made up of four components: Barre Exercises, including “warm-up” exercises; Centre Exercises, incorporating studies of turning (*pirouettes*), and aplomb; Grand adagio, which forms the summation of the Barre and Center Exercises; and Allegro Exercises, which study all intermediate steps of jumping.

Course Objectives

Upon completion of this course the students will be able to: develop and apply a working knowledge of classical vocabulary content in course work; explore dynamic qualities in movements in both barre and center combinations; understand musicality and breath within the use of tempo, rhythm and phrasing; develop spatial awareness and articulation of the clearly defined directions of the body; demonstrate growth in movement/expressive qualities.

JBSJC 310 – Ballet Technique

Prerequisite: JBSJC 211

Course Instructors: R. LaFosse, J.C. Peñuela

Office Location: 434 Ave of the Americas, New York NY 10011

Required Text: Kostrovistkaya, V. and Pizarov, A. *School of Classical Dance*. London. (1995). Dance Books Ltd.

Catalog Description:

JBSJC 310 Ballet Technique. Prerequisite: JBSJC 211. This course takes the study of classical ballet technique to a higher and more complex level. It teaches the distinctive elements of barre, center, grand adagio and allegro exercises appropriate to this level of professional preparation. 7.5 clock hours per week.

Practical training is provided by a daily ballet class made up of four components: Barre Exercises, including “warm-up” exercises; Centre Exercises, incorporating studies of turning (*pirouettes*), and aplomb; Grand adagio, which forms the summation of the Barre and Center Exercises; and Allegro Exercises, which study all intermediate steps of jumping.

Course Objectives

Upon completion of this course the students will be able to: develop a proficient knowledge of classical vocabulary content in course work; explore dynamic qualities in movements in both barre and center combinations; understand musicality and breath within the use of tempo, rhythm and phrasing; develop spatial awareness and articulation of the clearly defined directions of the body; and demonstrate growth in movement/expressive qualities.

JBSJC 311 - Ballet Technique

Prerequisite: JBSJC 310

Course Instructors: R. LaFosse, J.C. Peñuela

Office Location: 434 Ave of the Americas, New York NY 10011

Required Text: Ward, G. *Classical Ballet Technique*. (1989). University Press of Florida.

Catalog Description

JBSJC 311 Ballet Technique. Prerequisite: JBSJC 310. This course continues to take the study of classical ballet technique to a higher and more complex level. It further extends the distinctive elements of barre, center, grand adagio and allegro exercises towards a professional level of expertise. 7.5 clock hours per week.

Practical training is provided by a daily ballet class made up of four components: Barre Exercises, including “warm-up” exercises; Centre Exercises, incorporating studies of turning (*pirouettes*), and aplomb; Grand adagio, which forms the summation of the Barre and Center Exercises; and Allegro Exercises, which study all intermediate steps of jumping.

Course Objectives

Upon completion of this course the students will be able to: develop and apply a proficient knowledge of classical vocabulary content in course work; explore dynamic qualities in movements in both barre and center combinations; understand musicality and breath within the use of tempo, rhythm and phrasing; develop spatial awareness and articulation of the clearly defined directions of the body; and demonstrate growth in movement/expressive qualities.

IBSJC 410 - Ballet Technique

Prerequisite: JBSJC 311

Course Instructors: R. LaFosse, N. Hefko, E. D'Anna, C. Barnes, J.C. Peñuela

Office Location: 434 Ave of the Americas, New York NY 10011

Required Text: Kostrovistkaya, V. *100 Lessons in Classical Ballet: The Eight Year Program of the Vaganova Choreographic School.* (2004).
Limelight Editions.

Catalog Description

JBSJC 410 Ballet Technique. Prerequisite: JBSJC 311. This course marks the beginning of the final phase of ballet training. The emphasis is now placed beyond technical proficiency to more individual expression and creative freedom. It prepares the student dancer for a professional career in ballet. 7.5 clock hours per week.

Practical training is provided by a daily ballet class made up of four components: Barre Exercises, including "warm-up" exercises; Centre Exercises, incorporating studies of turning (*pirouettes*), and aplomb; Grand adagio, which forms the summation of the Barre and Center Exercises; and Allegro Exercises, which study all intermediate steps of jumping.

Course Objectives

Upon completion of this course the students will be able to: develop an advanced knowledge of classical vocabulary content in course work; explore dynamic qualities in movements in both barre and center combinations; understand musicality and breath within the use of tempo, rhythm and phrasing; develop spatial awareness and articulation of the clearly defined directions of the body; and demonstrate growth in movement/expressive qualities.

IBSJC 411 - Ballet Technique

Prerequisite: JBSJC 410

Course Instructors: R. LaFosse, N. Hefko, E. D'Anna, C. Barnes, J.C. Peñuela

Office Location: 434 Ave of the Americas, New York NY 10011

Required Text: Sweigard, L. E. *Human Movement Potential: Its Ideokinetic Facilitation*. (1974). University Press of America. Inc.

Catalog Description:

JBSJC 411 Ballet Technique. Prerequisite: JBSJC 410. This course marks the final phase of ballet training. The emphasis is now placed beyond technical proficiency to more individual expression and creative freedom. It prepares the student dancer for a professional career in ballet. 7.5 clock hours per week.

Practical training is provided by a daily ballet class made up of four components: Barre Exercises, including “warm-up” exercises; Centre Exercises, incorporating studies of turning (*pirouettes*), and aplomb; Grand adagio, which forms the summation of the Barre and Center Exercises; Allegro Exercises, which study all intermediate steps of jumping.

Course Objectives

Upon completion of this course the students will be able to: develop and apply an advanced knowledge of classical vocabulary content in course work; explore dynamic qualities in movements in both barre and center combinations; understand musicality and breath within the use of tempo, rhythm and phrasing; develop spatial awareness and articulation of the clearly defined directions of the body; and demonstrate growth in movement/expressive qualities.

JBSJC 120- Allied Dance Studies

Prerequisite: Acceptance into the Jazz & Contemporary Trainee Program

Course Instructors: A. Convento, H. Anker, V. Galagarza, J. González

Office Location: 434 Ave of the Americas, New York NY 10011

Required Text: Giordano, G. *Jazz Dance Class; Beginning through Advanced*. (1992) Princeton Book Company.

Catalog Description:

JBSJC 120 Allied Dance Studies. Prerequisite: Acceptance into the Jazz & Contemporary Trainee Program. An introduction to a program of allied Jazz and Contemporary dance studies that will result in the attainment of a professional level of expertise. It is expected that students in the course will have had at least four years prior training in ballet and dance. The components of this course extend, enrich and inform the core techniques of Jazz and Contemporary dance. Over the four year JBSJC Program the components of this course vary and change, to enable an extended and rich experience in all aspects of jazz and contemporary dance. Emphasis is on creating a sound foundation in correct postural alignment, flexibility, core strength and artistic expression. 9 clock hours per week.

In JBSJC 120, the components are: Improvisation & Composition; Theater Dance; Hip-Hop; and Street Jazz.

Course Objectives

Upon completion of this course the students will be able to: execute the basic steps with commensurate strength, precision and flexibility; display correct anatomical alignment, both in static and dynamic movement; perform the studied steps of allied dance studies with assurance; perform studied exercises with co-ordination of all parts of the body; perform studied exercises with energy, commitment, accuracy, and a responsiveness to musical and rhythmical structures; deepen the sense of artistic ownership over movement; heighten awareness in relation to other dancers and being present; and understand the basic structures within choreography and improvisation.

JBSJC 121– Allied Dance Studies

Prerequisite: JBSJC 120

Course Instructors: A. Convento, H. Anker, V. Galagarza, J. González

Office Location: 434 Ave of the Americas, New York NY 10011

Required Text: Lepecki, A. *Dance: Documents of Contemporary Art*. (2012) MIT Press and White Chapel Gallery.

Catalog Description

JBSJC 121 Allied Dance Studies. Prerequisite: JBSJC 120. This course continues the introduction to a program of allied Jazz and Contemporary dance studies that will result in the attainment of a professional level of expertise. It is expected that students in the course will have had at least four years prior training in ballet and dance. The components of this course extend, enrich and inform the core techniques of Jazz and Contemporary dance. Over the four year JBSJC Program, the components of this course vary and change to enable an extended and rich experience in all aspects of Jazz and Contemporary dance. Emphasis is on creating a sound foundation in correct postural alignment, flexibility, core strength and artistic expression. 9 clock hours per week.

In JBSJC 121, the components are: Improvisation & Composition; Theater Dance; Hip-Hop; and Street Jazz.

Course Objectives

Upon completion of this course the students will be able to: execute the basic steps with commensurate strength, precision and flexibility; display correct anatomical alignment, both in static and dynamic movement; perform the studied steps of contemporary dance with assurance; perform studied exercises with co-ordination of all parts of the body; perform studied exercises with energy, commitment, accuracy, and a responsiveness to musical and rhythmical structures; deepen the

sense of artistic ownership over movement; heighten awareness in relation to other dancers and being present; and understand the basic structures within choreography and improvisation.

JBSJC 220 – Allied Dance Studies

Prerequisite: JBSJC 121

Course Instructors: J. Numata, L. Donmall-Reeve, A. Asch, P. Riley

Office Location: 434 Ave of the Americas, New York NY 10011

Required Text: Burrows, J, *A Choreographer's Handbook*. (2010). Routledge.

Catalog Description

JBSJC 220 Allied Dance Studies. Prerequisite: JBSJC 121. This course continues to extend the study allied Jazz and Contemporary dance studies that will result in the attainment of a professional level of expertise. The components of this course continue to extend, enrich and inform the core techniques of Jazz and Contemporary dance. Over the four year JBSJC Program the components of this course vary and change to enable an extended and rich experience in all aspects of Jazz and Contemporary dance. Emphasis is on creating a sound foundation in correct postural alignment, flexibility, core strength and artistic expression. 9 clock hours per week.

In JBSJC 220, the components are: Improvisation & Composition; Theater Dance; Hip-Hop; and Street Jazz.

Course Objectives

Upon completion of this course the students will be able to: execute the intermediary steps with commensurate strength, precision and flexibility; display correct anatomical alignment, both in static and dynamic movement; perform the studied steps of contemporary dance with assurance; perform studied exercises with co-ordination of all parts of the body; perform studied exercises with energy, commitment, accuracy, and a responsiveness to musical and rhythmical structures; deepen the sense of artistic ownership over movement; heighten awareness in relation to other dancers and being present; and have a working knowledge of the structures within choreography and improvisation.

JBSJC 221– Allied Dance Studies

Prerequisite: JBSJC 220

Course Instructors: J. Numata, L. Donmall-Reeve, A. Asch, P. Riley

Office Location: 434 Ave of the Americas, New York NY 10011

Required Text: Ellfeldt, L. *A Primer for Choreographers*. (1988). Waveland

Catalog Description

JBSJC 221 Allied Dance Studies. Prerequisite: JBSJC 220. This course continues to extend the study allied Jazz and Contemporary dance studies that will result in the attainment of a professional level of expertise. The components of this course continue to extend, enrich and inform the core techniques of Jazz and Contemporary dance. Over the four year JBSJC Program the components of this course vary and change, to enable an extended and rich experience in all aspects of Jazz and Contemporary dance. Emphasis is on creating a sound foundation in correct postural alignment, flexibility, core strength and artistic expression. 9 clock hours per week.

In JBSJC 221, the components are: Improvisation & Composition; Theater Dance; Hip-Hop; and Street Jazz.

Course Objectives

Upon completion of this course the students will be able to: execute the intermediary steps with commensurate strength, precision and flexibility; display correct anatomical alignment, both in static and dynamic movement; perform the studied steps of contemporary dance with assurance; perform studied exercises with co-ordination of all parts of the body; perform studied exercises with energy, commitment, accuracy, and a responsiveness to musical and rhythmical structures; deepen the sense of artistic ownership over movement; heighten awareness in relation to other dancers and being present; and have a working knowledge of the structures within choreography and improvisation.

JBSJC 320 – Allied Dance Studies

Prerequisite: JBSJC 221

Course Instructors: T. Edwards, C. Abraham, M. Eliasberg, M. Moses

Office Location: 434 Ave of the Americas, New York NY 10011

Required Text: Reeve, J. *Dance Improvisations: Warm-up, Games & Choreographic Tasks.* (2011). Human Kinetics.

Catalog Description

JBSJC 320 Allied Dance Studies. Prerequisite: JBSJC 221. This course takes the study allied Jazz and Contemporary dance studies to a higher and more complex level. The components of this course continue to extend, enrich and inform the core techniques of Jazz and Contemporary dance. Over the four year JBSJC Program the components of this course vary and change, to enable an extended and rich experience in all aspects of Jazz and Contemporary dance. Emphasis is on creating a sound foundation in correct postural alignment, flexibility, core strength and artistic expression. 9 clock hours per week.

In JBSJC 320, the components are: Improvisation & Composition; Theater Dance; Hip-Hop; and Street Jazz.

Course Objectives

Upon completion of this course the students will be able to: execute the advanced-intermediate steps with commensurate strength, precision and flexibility; display correct anatomical alignment, both in static and dynamic movement; perform the studied steps of contemporary dance with assurance; perform studied exercises with co-ordination of all parts of the body; perform studied exercises with energy, commitment, accuracy, and a responsiveness to musical and rhythmical structures; deepen the sense of artistic ownership over movement; heighten awareness in relation to other dancers and being present; have a strong understanding of the structures within choreography and improvisation.

JBSJC 321– Allied Dance Studies

Prerequisite: JBSJC 320

Course Instructors: T. Edwards, C. Abraham, M. Eliasberg, M. Moses

Office Location: 434 Ave of the Americas, New York NY 10011

Required Text: Forman. *That's the Joint! Hip-Hop Studies Reader*. (2011).
Routledge.

Catalog Description:

JBSJC 321 Allied Dance Studies. Prerequisite: JBSJC 320. This course continues to take the study allied Jazz and Contemporary dance studies to a higher and more complex level. The components of this course continue to extend, enrich and inform the core techniques of Jazz and Contemporary dance. Over the four year JBSJC Program the components of this course vary and change, to enable an extended and rich experience in all aspects of Jazz and Contemporary dance. Emphasis is on creating a sound foundation in correct postural alignment, flexibility, core strength and artistic expression. 9 clock hours per week.

In JBSJC 321, the components are: Improvisation & Composition; Theater Dance; Hip-Hop; and Street Jazz.

Course Objectives

Upon completion of this course the students will be able to: execute the advanced-intermediate steps with commensurate strength, precision and flexibility; display correct anatomical alignment, both in static and dynamic movement; perform the studied steps of contemporary dance with assurance; perform studied exercises with co-ordination of all parts of the body; perform studied exercises with energy, commitment, accuracy, and a

responsiveness to musical and rhythmical structures; deepen the sense of artistic ownership over movement; heighten awareness in relation to other dancers and being present; and have a strong understanding of the structures within choreography and improvisation.

JBSJC 420 – Allied Dance Studies

Prerequisite: JBSJC 231

Course Instructors: A. Convento, A. Asch and M. Eliasberg

Office Location: 434 Ave of the Americas, New York NY 10011

Required Text: Humphrey D. and Barbara Pollack. *The Art of Making Dances*. (1959). Princeton Book Company.

Catalog Description:

JBSJC 420 Allied Dance Studies. Prerequisite: JBSJC 321. This course marks the beginning of the final phase of Jazz and Contemporary training. The emphasis is now placed beyond technical proficiency to understanding the challenges and complexities of creating movement phrases and successfully communicating those ideas. It prepares the student dancer for a professional career in Jazz and Contemporary dance. 5 clock hours per week.

In JBSJC 420, the components are: Improvisation & Composition.

Course Objectives

Upon completion of this course the students will be able to: execute advanced knowledge of choreographic structure; be able to apply improvisation methods effectively; understand the importance of natural physical response to whatever stimulus is presented; to sense physically, sentiently and personally the neuromuscular logic of the body as well as its specific quirks, strengths and weaknesses; develop the skill of following the direction of a position and/or a movement--sensing where it needs to go--the kind of energy, texture, dimension, shape, tempo, rhythm, focus that it dictates; develop the idea of relating to outside forces as objects: be it sound, prop, person, image, idea, gesture, character, word, or poem; develop confidence in risk-taking; develop group mentality in ensemble dancing; develop the fortitude and stamina to work through an obstacle rather than backing away from the challenge; apply performance techniques to improvisation; cast, choreograph and hold rehearsals; and produce an informal showing with the class to share with the Trainees.

JBSJC 421 – Allied Dance Studies

Prerequisite: JBSJC 420

Course Instructors: A. Convento, A. Asch and M. Eliasberg

Office Location: 434 Ave of the Americas, New York NY 10011

Required Text: Tharp, T. *The Creative Habit: Learn It and Use It for Life.* (2003). Simon & Schuster.

Catalog Description:

JBSJC 421 Allied Dance Studies. Prerequisite: JBSJC 420. This course marks the final phase of Jazz and Contemporary training. The emphasis is now placed beyond technical proficiency to understanding the challenges and complexities of creating movement phrases and successfully communicating those ideas. It prepares the student dancer for a professional career in Jazz and Contemporary dance. 5 clock hours per week.

In JBSJC 421, the components are: Improvisation & Composition.

Course Objectives

Upon completion of this course the students will be able to: execute advanced knowledge of choreographic structure; be able to apply improvisation methods effectively; understand the importance of natural physical response to whatever stimulus is presented; to sense physically, sentiently and personally the neuromuscular logic of the body as well as its specific quirks, strengths and weaknesses; develop the skill of following the direction of a position and/or a movement--sensing where it needs to go--the kind of energy, texture, dimension, shape, tempo, rhythm, focus that it dictates; develop the idea of relating to outside forces as objects: be it sound, prop, person, image, idea, gesture, character, word, or poem; develop confidence in risk-taking; develop group mentality in ensemble dancing; develop the fortitude and stamina to work through an obstacle rather than backing away from the challenge; apply performance techniques to improvisation; cast, choreograph and hold rehearsals; produce an informal showing with the class to share with the Trainees.

JBSJC 130 – Allied Theory Studies

Prerequisite: Acceptance into the Jazz and Contemporary Trainee Program

Course Instructors: C. Warren, T. Feather, M. Blake

Office Location: 434 Ave of the Americas, New York NY 10011

Required Text: Mastin, Z. *Nutrition for the Dancer.* (2009). Dance Books Ltd.

Catalog Description:

JBSJC 130 Allied Theory Studies. Prerequisite: Acceptance into the Jazz and Contemporary Trainee Program. This course enhances the study of Jazz and Contemporary dance performance that will result in the attainment of a professional level of expertise. The components of this course extend, enrich and inform the core techniques of Jazz and Contemporary dance. Over the four year

JBSJC Program the components of this course vary and change, to enable an extended and rich experience in all aspects of Jazz and Contemporary dance. 3.5 clock hours per week.

In JBSJC 130, the components are: Dance History; Mentoring & Career Planning and Health & Nutrition.

Course Objectives

Upon completion of this course the students will be able to: effectively communicate personal observations of live performance related to topics discussed and studied in class; effectively discern types of western dance; make a clear 4-year plan and specific steps for how to achieve it; assess current levels of health and wellness and develop a self-help plan for lifestyle change; Utilize health insurance to the fullest capacity; comprehend the importance and fundamentals of a healthy nutritional plan; recognize and use reliable sources of health information

JBSJC 131 – Allied Theory Studies

Prerequisite: JSBJC 130

Course Instructors: C. Warren, T. Feather, M. Blake

Office Location: 434 Ave of the Americas, New York NY 10011

Required Text: Chmelar, R. and Sally S. Fitt. *Diet for Dancers: A Complete Guide to Nutrition and Weight Control.* (2002). Princeton Book Company.

Catalog Description:

JBSJC 131 Allied Theory Studies. Prerequisite: JSBJC 130. This course enhances the study of jazz and contemporary dance performance that will result in the attainment of a professional level of expertise. The components of this course extend, enrich and inform the core techniques of jazz and contemporary dance. Over the four year JBSJC Program, the components of this course vary and change, to enable an extended and rich experience in all aspects of jazz and contemporary dance. 3.5 clock hours per week.

In JBSJC 131, the components are: Dance History; Mentoring & Career Planning and Health & Nutrition.

Course Objectives

Upon completion of this course the students will be able to: effectively communicate personal observations of live performance related to topics discussed and studied in class; effectively discern types of western dance; implement further strategies for a deep investment and investigation of the Trainee Program; develop a scientifically sound individualized program of exercise which will improve and/or maintain the health-related components of fitness: cardiovascular endurance, body composition,

muscle strength/endurance, and flexibility; understand eating disorders, bad eating habits and addictions; create a daily food plan; understand preventative measures to protect the dancing body; understand and use individualized techniques to support wellness.

IBSJC 230 – Allied Theory Studies

Prerequisite: JSBJC 131

Course Instructors: C. Warren, M. Blake, K. Flynn

Office Location: 434 Ave of the Americas, New York NY 10011

Required Text: Haas, J. *Dance Anatomy*. (2010). Human Kinetics.
Wynn, K. *The Anatomy Coloring Book, 3rd Edition*. (2001).
Powell's Books.

Catalog Description:

IBSJC 1230 Allied Theory Studies. Prerequisite: JSBJC 131. This course enhances the study of jazz and contemporary dance performance that will result in the attainment of a professional level of expertise. The components of this course extend, enrich and inform the core techniques of jazz and contemporary dance. Over the four year JSBJC Program, the components of this course vary and change, to enable an extended and rich experience in all aspects of jazz and contemporary dance. 3.5 clock hours per week.

In IBSJC 230, the components are: Dance History; Mentoring & Career Planning; and Anatomy.

Course Objectives

Upon completion of this course the students will be able to: effectively communicate personal observations of live performance related to topics discussed and studied in class; identify the roots and lineage of Classical Ballet craft a useful resume and headshot; successfully prepare for an audition; identify the names of anatomical structures; have a basic understanding of how anatomic systems work together.

IBSJC 231 – Allied Theory Studies

Prerequisite: JSBJC 230

Course Instructors: C. Warren, M. Blake, K. Flynn

Office Location: 434 Ave of the Americas, New York NY 10011

Required Text: Staugaard-Jones, J. *Anatomy of Exercise & Movement*. (2011).
Lotus Publishing.

Catalog Description:

JBSJC 231 Allied Theory Studies. Prerequisite: JSBJC 230. This course enhances the study of Jazz and Contemporary dance performance that will result in the attainment of a professional level of expertise. The components of this course extend, enrich and inform the core techniques of jazz and contemporary dance. Over the four year JBSJC Program, the components of this course vary and change, to enable an extended and rich experience in all aspects of jazz and contemporary dance. 3.5 clock hours per week.

In JBSJC 231, the components are: Dance History; Mentoring & Career Planning; and Anatomy.

Course Objectives

Upon completion of this course the students will be able to: effectively communicate personal observations of live performance related to topics discussed and studied in class; identify the roots and lineage of modern dance and its pioneers update a resume & body shot in concert with current trends; conduct themselves successfully in an audition; identify the functions of anatomical structures; have a working knowledge of how anatomical systems work together.

JBSJC 330 – Allied Theory Studies

Prerequisite: JSBJC 231

Course Instructors: C. Warren, M. Blake

Office Location: 434 Ave of the Americas, New York NY 10011

Required Text: Teck, K. *Ear Training for the Body: A Dancer's Guide to Music*. (1994). Princeton Book Company.

Catalog Description

JBSJC 330 Allied Theory Studies. Prerequisite: JSBJC 231. This course enhances the study of Jazz and Contemporary dance performance that will result in the attainment of a professional level of expertise. The components of this course extend, enrich and inform the core techniques of Jazz and Contemporary dance. Over the four year JBSJC Program, the components of this course vary and change, to enable an extended and rich experience in all aspects of Jazz and Contemporary dance. 3.5 clock hours per week.

In JBSJC 330, the components are: Dance History, Mentoring & Career Planning; and Music for Dancers.

Course Objectives

Upon completion of this course the students will be able to effectively communicate personal observations of live performance related to topics discussed and studied in class; understand the lineage and significance of Contemporary dance identify successful techniques in networking with collaborators; determine the right fit in

terms of Higher Education; learn some significant fundamental concepts about the purposes, meanings, and structures of dance and music; expand their knowledge of the arts and their place in human experience; be able to use the basic vocabulary of dance and music to describe and discuss a variety of types of both.

JBSJC 331 – Allied Theory Studies

Prerequisite: JSBJC 330

Course Instructors: C. Warren, M. Blake

Office Location: 434 Ave of the Americas, New York NY 10011

Required Text: Copland, C. *What to Listen for In Music*. (1985). Penguin Group.

Catalog Description:

JBSJC 331 Allied Theory Studies. Prerequisite: JSBJC 330. This course enhances the study of Jazz and Contemporary dance performance that will result in the attainment of a professional level of expertise. The components of this course extend, enrich and inform the core techniques of jazz and contemporary dance. Over the four year JBSJC Program, the components of this course vary and change, to enable an extended and rich experience in all aspects of Jazz and Contemporary dance. 3.5 clock hours per week.

In JBSJC 331, the components are: Dance History; Mentoring & Career Planning; and Music for Dancers.

Course Objectives

Upon completion of this course the students will be able to: effectively communicate personal observations of live performance related to topics discussed and studied in class; understand the lineage and significance of the last quarter of the 20th century dance scene; identify successful techniques in working with collaborators; tackle the obstacles of applying for Institutions of Higher Education; recognize various forms and purposes of dance and music and place them correctly within a culture and time period; have a better appreciation of similarities and differences among people of various times and places; gain an understanding of how dance and music can help themselves and others relate to better (i.e., understand, experience) to the world around them, to current events, and to people and cultures different from themselves; and how to create the perfect blend of music and dance.

JBSJC 430 – Allied Theory Studies

Prerequisite: JSBJC 331

Course Instructors: M. Blake & Various Professional Mentors working in the Field

Office Location: 434 Ave of the Americas, New York NY 10011

Required Text: Lerman, L. and John Borstel *The Critical Response Process* (2003) Liz Lerman Dance Exchange.

Catalog Description

JBSJC 430 Allied Theory Studies. Prerequisite: JSBJC 331. This course marks the final investigation of Allied Theory Studies that will result in the attainment of a professional level of expertise. The components of this course extend, enrich and inform the core techniques of Jazz and Contemporary dance. Over the four year JBSJC Program, the components of this course vary and change, to enable an extended and rich experience in all aspects of jazz and contemporary dance. 3 clock hours per week.

In JBSJC 430, the components are: Mentoring & Career Planning – Critical Analysis.

Course Objectives

Upon completion of this course the students will be able to: develop methods to observe dance and articulate what was seen on a structural and conceptual level; and identify types of choreographers and their work that would compliment and satisfy the dancer's career goals.

IBSIC 431 – Allied Theory Studies

Prerequisite: JSBJC 430

Course Instructors: M. Blake & Various Professional Mentors working in the Field

Office Location: 434 Ave of the Americas, New York NY 10011

Required Text: Jowitt, D. *Illusion of Choice – Acceptance of Chance*.
Foster, S. L. *Choreographing Empathy: Kinesthesia in Performance*. (2010) Taylor & Francis.
Lerman, L. and John Borstel *The Critical Response Process* (2003) Liz Lerman Dance Exchange.

Catalog Description:

JBSJC 431 Allied Theory Studies. Prerequisite: JSBJC 430. This course marks the final investigation Allied Theory Studies that will result in the attainment of a professional level of expertise. The components of this course extend, enrich and inform the core techniques of Jazz and Contemporary dance. Over the four year JBSJC Program, the components of this course vary and change, to enable an extended and rich experience in all aspects of jazz and contemporary dance. 3 clock hours per week.

In JBSJC 431, the components are: Mentoring & Career Planning – Critical Analysis.

Course Objectives

Upon completion of this course the students will be able to: use the Critical Response Process to successfully engage with choreography; and take steps towards

working with the companies that provide the complementary work satisfying the dancer's goals.

JBSJC 140 – Performance Studies

Prerequisite: Acceptance to the Jazz and Contemporary Trainee Program

Course Instructors: M. Blake and selected choreographers

Office Location: 434 Avenue of the Americas, New York, NY 10011

Required Reading: Todd, M. E. *The Thinking Body: A Study of Balancing Forces of Dynamic Man.* (1937). New York: Paul B. Hoeber, Medical Book Department of Harper & Brothers.

Catalog Description:

JBSJC 140 Performance Studies. Prerequisite: Acceptance to the Jazz and Contemporary Trainee Program. This course is the culmination of both the rehearsal and preparation processes and the performances of Jazz and Contemporary dance. It analyzes both methodologies of dance making and the performance outcomes. 3 clock hours.

Course Objectives

Upon completion of this course the students will be able to:

1. Effectively engage in rehearsals for dance works by one or a number of choreographers by: demonstrating a professional approach to rehearsals; contributing willingly and ably to collaborative choreographic processes and /or choreographic tasks as required by the choreographer; appropriately responding to, and use of, oral communication; engaging with created movement material; working as a team member in the creation and organization of aesthetic movement material; dancing in a group accurately and with consideration of others; and demonstrating a commitment to personal improvement; and

2. Perform the choreographic work of one choreographer, or dance works by a number of choreographers, by: performing with technical skill, clarity and precision; performing with commensurate strength and cardiovascular endurance; performing with appropriate expression; performing with musicality and rhythm; performing with precision and awareness in groups and with partners; and demonstrating of professional conduct in technical rehearsals, during performance and in the theatre environment.

JBSJC 141 – Performance Studies

Prerequisite: JBSJC 140

Course Instructors: M. Blake and selected choreographers

Office Location: 434 Avenue of the Americas, New York, NY 10011

Required Reading: Albright, A.C. *The Body and Identity in Contemporary Dance* (1997). University Press of New England.

Catalog Description

JBSJC 141 Performance Studies. Prerequisite: JBSJC 140. This course is the culmination of both the rehearsal and preparation processes and the performances of Jazz and Contemporary dance. It analyzes both methodologies of dance making and the performance outcomes. 3 clock hours.

Course Objectives

Upon completion of this course the students will be able to:

1. Effectively engage in rehearsals for dance works by one or a number of choreographers by: demonstrating a professional approach to rehearsals; contributing willingly and ably to collaborative choreographic processes and /or choreographic tasks as required by the choreographer; appropriately responding to, and use of oral communication; engaging with created movement material; working as a team member in the creation and organization of aesthetic movement material; dancing in a group accurately and with consideration of others; and demonstrating a commitment to personal improvement; and
2. Perform the choreographic work of one choreographer, or dance works by a number of choreographers, by: performing with technical skill, clarity and precision; performing with commensurate strength and cardiovascular endurance; performing with appropriate expression; performing with musicality and rhythm; performing with precision and awareness in groups and with partners; and demonstrating of professional conduct in technical rehearsals, during performance and in the theatre environment.

JBSJC 240 – Performance Studies

Prerequisite: JBSJC 141

Course Instructors: M. Blake and selected choreographers

Office Location: 434 Avenue of the Americas, New York, NY 10011

Required Reading: Dunning, J. *Alvin Ailey: A Life in Dance* (1998). Da Capo Press.

Catalog Description

JBSJC 240 Performance Studies. Prerequisite: JBSJC 141. This course is the culmination of both the rehearsal and preparation processes and the performances of Jazz and Contemporary dance. It analyzes both methodologies of dance making and the performance outcomes. 3 clock hours.

Course Objectives

Upon completion of this course the students will be able to:

1. Effectively engage in rehearsals for dance works by one or a number of choreographers by: demonstrating a professional approach to rehearsals; contributing willingly and ably to collaborative choreographic processes and /or choreographic tasks as required by the choreographer; appropriately responding to, and use of oral communication; engaging with created movement material; working as a team member in the creation and organization of aesthetic movement material; dancing in a group accurately and with consideration of others; and demonstrating a commitment to personal improvement; and
2. Perform the choreographic work of one choreographer, or dance works by a number of choreographers, by: performing with technical skill, clarity and precision; performing with commensurate strength and cardiovascular endurance; performing with appropriate expression; performing with musicality and rhythm; performing with precision and awareness in groups and with partners; and demonstrating of professional conduct in technical rehearsals, during performance and in the theatre environment.

JBSJC 241 – Performance Studies

Prerequisite: JBSJC 240

Course Instructors: M. Blake and selected choreographers

Office Location: 434 Avenue of the Americas, New York, NY 10011

Required Reading: Cohen, S.J. *The Modern Dance: Seven Statements of Belief* (1966). Wesleyan, 1st Edition.

Catalog Description:

JBSJC 241 Performance Studies. Prerequisite: JBSJC 240. This course is the culmination of both the rehearsal and preparation processes and the performances of Jazz and Contemporary dance. It analyzes both methodologies of dance making and the performance outcomes. 3 clock hours.

Course Objectives

Upon completion of this course the students will be able to:

1. Effectively engage in rehearsals for dance works by one or a number of choreographers by: demonstrating a professional approach to rehearsals; contributing willingly and ably to collaborative choreographic processes and /or choreographic tasks as required by the choreographer; appropriately responding to, and use of oral communication; engaging with created movement material; working as a team member in the creation and organization of aesthetic movement material;

dancing in a group accurately and with consideration of others; and demonstrating a commitment to personal improvement; and

2. Perform the choreographic work of one choreographer, or dance works by a number of choreographers, by: performing with technical skill, clarity and precision; performing with commensurate strength and cardiovascular endurance; performing with appropriate expression; performing with musicality and rhythm; performing with precision and awareness in groups and with partners; and demonstrating of professional conduct in technical rehearsals, during performance and in the theatre environment.

JBSJC 340 – Performance Studies

Prerequisite: JBSJC 241

Course Instructors: M. Blake and selected choreographers

Office Location: 434 Avenue of the Americas, New York, NY 10011

Required Reading: Morgenroth, J., *Speaking of Dance: Twelve Contemporary Choreographers on Their Craft.* (2004) Routledge Press.

Catalog Description

JBSJC 340 Performance Studies. Prerequisite: JBSJC 241. This course is the culmination of both the rehearsal and preparation processes and the performances of Jazz and Contemporary dance. It analyzes both methodologies of dance making and the performance outcomes. 3 clock hours.

Course Objectives

Upon completion of this course the students will be able to:

1. Effectively engage in rehearsals for dance works by one or a number of choreographers by: demonstrating a professional approach to rehearsals; contributing willingly and ably to collaborative choreographic processes and/or choreographic tasks as required by the choreographer; appropriately responding to, and use of, oral communication; engaging with created movement material; working as a team member in the creation and organization of aesthetic movement material; dancing in a group accurately and with consideration of others; and demonstrating a commitment to personal improvement; and

2. Perform the choreographic work of one choreographer, or dance works by a number of choreographers, by: performing with technical skill, clarity and precision; performing with commensurate strength and cardiovascular endurance; performing with appropriate expression; performing with musicality and rhythm; performing with precision and awareness in groups and with partners; and demonstrating of professional conduct in technical rehearsals, during performance and in the theatre environment.

JBSJC 341 – Performance Studies

Prerequisite: JBSJC 340

Course Instructors: M. Blake and selected choreographers

Office Location: 434 Avenue of the Americas, New York, NY 10011

Required Reading: Homans, J. *Apollo's Angels: A History of Ballet*. (2012). Random House.

Catalog Description

JBSJC 341 Performance Studies. Prerequisite: JBSJC 340. This course is the culmination of both the rehearsal and preparation processes and the performances of Jazz and Contemporary dance. It analyzes both methodologies of dance making and the performance outcomes. 3 clock hours.

Course Objectives

Upon completion of this course the students will be able to:

1. Effectively engage in rehearsals for dance works by one or a number of choreographers by: demonstrating a professional approach to rehearsals; contributing willingly and ably to collaborative choreographic processes and /or choreographic tasks as required by the choreographer; appropriately responding to, and use of oral communication; engaging with created movement material; working as a team member in the creation and organization of aesthetic movement material; dancing in a group accurately and with consideration of others; and demonstrating a commitment to personal improvement; and
2. Perform the choreographic work of one choreographer, or dance works by a number of choreographers, by: performing with technical skill, clarity and precision; performing with commensurate strength and cardiovascular endurance; performing with appropriate expression; performing with musicality and rhythm; performing with precision and awareness in groups and with partners; and demonstrating of professional conduct in technical rehearsals, during performance and in the theatre environment.

JBSJC 440 – Performance Studies

Prerequisite: JBSJC 341

Course Instructors: M. Blake and selected choreographers

Office Location: 434 Avenue of the Americas, New York, NY 10011

Required Reading: Barnes, S., *Terpsichore in Sneakers: Post-modern Dance* (1987). Wesleyan Press.

Catalog Description

JBSJC 440 Performance Studies. Prerequisite: JBSJC 341. This course is the culmination of both the rehearsal and preparation processes and the performances of Jazz and Contemporary dance. It analyzes both methodologies of dance making and the performance outcomes. 7.5 clock hours.

Course Objectives

Upon completion of this course the students will be able to:

1. Effectively engage in rehearsals for dance works by one or a number of choreographers by: demonstrating a professional approach to rehearsals; contributing willingly and ably to collaborative choreographic processes and /or choreographic tasks as required by the choreographer; appropriately responding to, and use of oral communication; engaging with created movement material; working as a team member in the creation and organization of aesthetic movement material; dancing in a group accurately and with consideration of others; and demonstrating a commitment to personal improvement; and
2. Perform the choreographic work of one choreographer, or dance works by a number of choreographers, by: performing with technical skill, clarity and precision; performing with commensurate strength and cardiovascular endurance; performing with appropriate expression; performing with musicality and rhythm; performing with precision and awareness in groups and with partners; and demonstrating of professional conduct in technical rehearsals, during performance and in the theatre environment.

JBSJC 441 – Performance Studies

Prerequisite: JBSJC 440

Course Instructors: M. Blake and selected choreographers

Office Location: 434 Avenue of the Americas, New York, NY 10011

Required Reading: Blom, L. *The Intimate Act of Choreography*. (1982). Pittsburgh Press.

Catalog Description:

JBSJC 441 Performance Studies. Prerequisite: JBSJC 440. This course is the culmination of both the rehearsal and preparation processes and the performances of Jazz and Contemporary dance. It analyzes both methodologies of dance making and the performance outcomes. 7.5 clock hours.

Course Objectives

Upon completion of this course the students will be able to:

1. Effectively engage in rehearsals for dance works by one or a number of choreographers by: demonstrating a professional approach to rehearsals; contributing willingly and ably to collaborative choreographic processes and /or choreographic tasks as required by the choreographer; appropriately responding to, and use of oral communication; engaging with created movement material; working as a team member in the creation and organization of aesthetic movement material; dancing in a group accurately and with consideration of others; and demonstrating a commitment to personal improvement; and

2. Perform the choreographic work of one choreographer, or dance works by a number of choreographers, by: performing with technical skill, clarity and precision; performing with commensurate strength and cardiovascular endurance; performing with appropriate expression; performing with musicality and rhythm; performing with precision and awareness in groups and with partners; and demonstrating of professional conduct in technical rehearsals, during performance and in the theatre environment.