

## **COURSE DESCRIPTIONS**

### **JBS 100 – Ballet Techniques 1A**

**Prerequisite:** Acceptance into the Ballet Trainee program  
**Course Instructors:** Marina Bogdanova, Andrea Shermoly, Andre Jouravlev, Francesca Corkle  
**Office Location:** 434 Ave of the Americas, New York NY 10011  
**Required Text:** Vera Kostrovistkaya, Alexei Pizarov. (1995) *School of Classical Dance*. London. Dance Books Ltd, Publishers. Chapter I-IV.

#### **Catalog Description**

JBS 100 - Ballet Techniques 1A. Prerequisite: Acceptance into the Ballet Trainee program. An introduction to a course of study of ballet that will result in the attainment of a professional level of expertise. It is expected that students in the course will have had at least four years prior training in ballet. Emphasis is on creating a sound foundation in correct postural alignment, flexibility and core strength, and artistic expression. 12 clock hours per week.

In JBS 100, the components are: Ballet, Pointe and Variations.

#### **Course Objectives**

Upon completion of this course the students will be able to: execute the studied basic steps of ballet with commensurate strength, precision and flexibility; display correct anatomical alignment, both in static and dynamic movement; perform the studied basic steps of ballet with aplomb (poise and assurance); perform studied exercises with co-ordination of all parts of the body; perform studied exercises with expressiveness, and a responsiveness to musical and rhythmical structures; pointe exercises (females only); and perform solo dances from the traditional ballet repertory.

### **JBS 101 – Ballet Techniques 1B**

**Prerequisite:** Acceptance into the Ballet Trainee program  
**Course Instructors:** Marina Bogdanova, Andrea Shermoly, Andre Jouravlev, Francesca Corkle  
**Office Location:** 434 Ave of the Americas, New York NY 10011  
**Required Text:** Vera Kostrovistkaya, Alexei Pizarov. (1995) *School of Classical Dance*. London. Dance Books Ltd, Publishers. Chapter I-IV.

### **Catalog Description**

JBS 101 Ballet Techniques 1B. Prerequisite: JBS 100 1A. An introduction to a course of study of ballet that will result in the attainment of a professional level of expertise. It is expected that students in the course will have had at least four years prior training in ballet. Emphasis is on creating a sound foundation in correct postural alignment, flexibility and core strength, and artistic expression. 12 clock hours per week.

In JBS 101 1B, the components are: Ballet, Pointe and Variations.

### **Course Objectives**

Upon completion of this course the students will be able to: execute the studied basic steps of ballet with commensurate strength, precision and flexibility; display correct anatomical alignment, both in static and dynamic movement; perform the studied basic steps of ballet with aplomb (poise and assurance); perform studied exercises with co-ordination of all parts of the body; perform studied exercises with expressiveness, and a responsiveness to musical and rhythmical structures; pointe exercises (females only); and perform solo dances from the traditional ballet repertory.

## **JBS 200 – Ballet Techniques 2A**

**Prerequisite:** JBS 101 Ballet Techniques 1B

**Course Instructors:** Era Jouravlev, Marina Bogdanova, Andrei Jouravlev,  
Elizabeth D'Anna

**Required Text:** Vera Kostrovistkaya, Alexei Pizarov. (1995) *School of Classical Dance*. London. Dance Books Ltd, Publishers. Chapters V-XII

### **Catalog Description**

JBS 200 - Ballet Techniques 2A. Prerequisite: JBS 101 1B. A consolidation of the basic principles of ballet training that will result in the attainment of a professional level of expertise. It continues on a foundation which was centered on developing correct postural alignment, flexibility and core strength, and artistic expression. 12 clock hours per week.

In JBS 200 2A, the components are: Ballet, Pointe and Variations.

### **Course Objectives**

Upon completion of this course the students will be able to: execute the studied steps of ballet with commensurate strength, precision and flexibility; display correct anatomical alignment, both in static and dynamic movement; perform the studied

basic steps of ballet with aplomb (poise and assurance); perform studied exercises with co-ordination of all parts of the body; perform studied exercises with expressiveness, and a response to musical and rhythmical structures; execute the preliminary steps of Advanced Ballet technique; and articulate, in writing, aspects of ballet training, theory, and methodology.

### **JBS 201 – Ballet Techniques 2B**

**Prerequisite:** JBS 200 Ballet Techniques 2B

**Course Instructors:** Era Jouravlev, Marina Bogdanova, Andrei Jouravlev,  
Elizabeth D’Anna

**Required Text:** Vera Kostrovistkaya, Alexei Pizarov. (1995) *School of Classical Dance*. London. Dance Books Ltd, Publishers. Chapters V-XII

#### **Catalog Description:**

JBS 201 Ballet Techniques 2B. Prerequisite: JBS 200 2A. A consolidation of the basic principles of ballet training that will result in the attainment of a professional level of expertise. It continues on a foundation which was centered on developing correct postural alignment, flexibility and core strength, and artistic expression. 12 clock hours per week.

In JBS 201 2B, the components are: Ballet, Pointe and Variations.

#### **Course Objectives**

Upon completion of this course the students will be able to: execute the studied steps of ballet with commensurate strength, precision and flexibility; display correct anatomical alignment, both in static and dynamic movement; perform the studied basic steps of ballet with aplomb (poise and assurance); perform studied exercises with co-ordination of all parts of the body; perform studied exercises with expressiveness, and a response to musical and rhythmical structures; execute the preliminary steps of Advanced Ballet technique; and articulate, in writing, aspects of ballet training, theory, and methodology.

### **JBS 201 – Ballet Techniques 2B**

**Prerequisite:** JBS 200 Ballet Techniques 2B

**Course Instructor:** Era Jouravlev, Marina Bogdanova, Francesca Corkle

**Required Text:** Messerer, Asaf (2007). *Classes in Classical Ballet*. Limelight Editions.

### **Catalog Description**

JBS 201 Ballet Techniques 2B. Prerequisites: JBS 200 Ballet Techniques 2A. This course builds on the basic foundation of JBS 200. It teaches the principle elements of *barre, centre, grand adagio, pointe and allegro exercises*, and *variations* appropriate to this level of professional dance preparation. It increases the demands of strength, co-ordination, flexibility and artistic expression. 12 clock hours per week.

In JBS 201, the components are: Ballet, Pointe and Variations.

### **Course Objectives**

Upon completion of this course the students will be able to do the following at the level of mid-year second year professional dance preparation: execute the studied steps of ballet with commensurate strength, precision and flexibility; display correct anatomical alignment, both in static and dynamic movement; perform the studied basic steps of ballet with aplomb (poise and assurance); perform studied exercises with co-ordination of all parts of the body; perform studied exercises with expressiveness, and a responsiveness to musical and rhythmical structures; and study soli and/or small ensemble dances from the classical ballet repertory.

## **JBS 300 – Ballet Techniques 3A**

**Prerequisite:** JBS 201 Ballet Techniques 2B

**Course Instructor:** Era Jouravlev, Marina Bogdanova, Francesca Corkle

**Required Text:** Messerer, Asaf (2007). *Classes in Classical Ballet*. Limelight Editions.

### **Catalog Description**

JBS 300 Ballet Techniques 3A. Prerequisites: JBS 201 2B. This course builds on the basic foundation of JBS 201. It teaches the principle elements of *barre, centre, grand adagio, pointe and allegro exercises*, and *variations* appropriate to this level of professional dance preparation. It increases the demands of strength, co-ordination, flexibility and artistic expression. 10.5 clock hours per week.

In JBS 300 3A, the components are: Ballet and Pointe.

### **Course Objectives**

Upon completion of this course the students will be able to do the following at the level of mid-year second year professional dance preparation: execute the studied steps of ballet with commensurate strength, precision and flexibility; display correct anatomical alignment, both in static and dynamic movement; perform the studied

basic steps of ballet with aplomb (poise and assurance); perform studied exercises with co-ordination of all parts of the body; perform studied exercises with expressiveness, and a responsiveness to musical and rhythmical structures; and study soli and/or small ensemble dances from the classical ballet repertory.

### **JBS 301 – Ballet Technique 3B**

**Prerequisite:** JBS 300 3A

**Course Instructor:** Era Jouravlev

**Required Text:** Kostrovistkaya, Vera (2004). *100 Lessons in Classical Ballet: The Eight Year Program of the Vaganova Choreographic School*. Limelight Editions.

#### **Catalog Description**

JBS 301 Ballet Techniques 3B. Prerequisites: JBS 300 3A. This course is an extension of JBS 300. It continues to build on the principle distinctive elements of *barre, centre, allegro, and pointe* exercises and *variations* introduced into Ballet Technique 2A. It increases the demands of strength, co-ordination, flexibility and artistic expression in more complex combinations. (*Enchaînments*). 10.5 clock hours per week.

In JBS 301, the components are: Ballet and Pointe.

#### **Course Objectives**

Upon completion of this course the students will be able to do the following at the level of end-of-second-year dance preparation: execute the studied steps of ballet with commensurate strength, precision and flexibility; display correct anatomical alignment, both in static and dynamic movement; perform the studied basic steps of ballet with aplomb (poise and assurance); perform studied exercises with co-ordination of all parts of the body; perform studied exercises with expressiveness, and a responsiveness to musical and rhythmical structures; study and perform soli and/or small ensemble dances from the classical ballet repertory.

### **JBS 400 – Ballet Technique 4A**

**Prerequisite:** JBS 301 Ballet Technique 3B

**Course Instructor:** Era Jouravlev

**Required Text:** Kostrovistkaya, Vera (2004). *100 Lessons in Classical Ballet: The Eight Year Program of the Vaganova Choreographic School*. Limelight Editions.

### **Catalog Description**

JBS 400 Ballet Techniques 4A. Prerequisites: JBS 301 3B. This course is an extension of JBS 301 Ballet Techniques. It continues to build on the principle distinctive elements of *barre, centre, allegro, and pointe* exercises and *variations* introduced in JBS 301 3B. It increases the demands of strength, co-ordination, flexibility and artistic expression in more complex combinations. (*Enchaînments*). 6 clock hours per week.

### **Course Objectives**

Upon completion of this course the students will be able to do the following at the level of end-of-second-year dance preparation: execute the studied steps of ballet with commensurate strength, precision and flexibility; display correct anatomical alignment, both in static and dynamic movement; perform the studied basic steps of ballet with aplomb (poise and assurance); perform studied exercises with co-ordination of all parts of the body; perform studied exercises with expressiveness, and a responsiveness to musical and rhythmical structures; study and perform soli and/or small ensemble dances from the classical ballet repertory.

## **JBS 401 – Ballet Technique 4B**

**Prerequisite:** JBS 400 Ballet Techniques 4A

**Course Instructor:** Era Jouravlev

**Required Text:** Kostrovistkaya, Vera (2004). *100 Lessons in Classical Ballet: The Eight Year Program of the Vaganova Choreographic School*. Limelight Editions.

### **Catalog Description**

JBS 401 Ballet Techniques 4B. Prerequisites: JBS 400 4A. This course is an extension of JBS 106 Ballet Techniques. It continues to build on the principle distinctive elements of *barre, centre, allegro, and pointe* exercises and *variations* introduced into Ballet Technique 2A. It increases the demands of strength, co-ordination, flexibility and artistic expression in more complex combinations. (*Enchaînments*). 6 clock hours per week.

### **Course Objectives**

Upon completion of this course the students will be able to do the following at the level of end-of-second-year dance preparation: execute the studied steps of ballet with commensurate strength, precision and flexibility; display correct anatomical alignment, both in static and dynamic movement; perform the studied basic steps of ballet with aplomb (poise and assurance); perform studied exercises with co-ordination of all parts of the body; perform studied exercises with expressiveness, and a responsiveness to musical and rhythmical structures; study and perform soli and/or small ensemble dances from the classical ballet repertory.

## **JBS 110 – Contemporary Dance Techniques 1A**

**Prerequisite:** Acceptance into the Joffrey Ballet Trainee Program  
**Course Instructors:** Michael Blake, Andrea Weber  
**Required Text:** Legge, J. *Introduction to Modern Dance Techniques*. (2011) Princeton Book Company.  
Giordano, G (1992) *Jazz Dance Class; Beginning through Advanced*. Princeton Book Company. Chapters 1-7

### **Catalog Description**

JBS 110: Contemporary Dance Techniques 1A. Prerequisite: Acceptance into the Joffrey Ballet Trainee program. An introduction to a program of study of modern, contemporary and jazz dance that will result in the attainment of a professional level of expertise. It is expected that students in the course will have had at least four years prior training in ballet and dance. Emphasis is on creating a sound foundation in correct postural alignment, flexibility and core strength, with dynamic expression and energy. 4.5 clock hours per week.

In JBS 110, the components are: Contemporary and Jazz Dance.

### **Course Objectives**

Upon completion of this course the students will be able to: execute the studied basic steps of contemporary dance with commensurate strength, precision and flexibility; display correct anatomical alignment, both in static and dynamic movement; perform the studied basic steps of contemporary dance with assurance; perform studied exercises with co-ordination of all parts of the body; perform studied exercises with energy, commitment, accuracy, and a responsiveness to musical and rhythmical structures; articulate terminology and basic principles used in the study of jazz dance technique; use torso and body isolations in basic jazz dance combinations.

## **JBS 111 – Contemporary Dance Techniques 1B**

**Prerequisite:** JBS 110 1A  
**Course Instructors:** Michael Blake, Andrea Weber  
**Required Text:** Legge, J. *Introduction to Modern Dance Techniques*. (2011) Princeton Book Company.  
Giordano, G (1992) *Jazz Dance Class; Beginning through Advanced*. Princeton Book Company. Chapters 1-7

### **Catalog Description**

JBS 111 1B: Contemporary Dance Techniques. Prerequisite: JBS 110 1A. An introduction to a program of study of modern, contemporary and jazz dance that

will result in the attainment of a professional level of expertise. It is expected that students in the course will have had at least four years prior training in ballet and dance. Emphasis is on creating a sound foundation in correct postural alignment, flexibility and core strength, with dynamic expression and energy. 4.5 clock hours per week.

In JBS 111, the components are: Contemporary and Jazz Dance.

### **Course Objectives**

Upon completion of this course the students will be able to: execute the studied basic steps of contemporary dance with commensurate strength, precision and flexibility; display correct anatomical alignment, both in static and dynamic movement; perform the studied basic steps of contemporary dance with assurance; perform studied exercises with co-ordination of all parts of the body; perform studied exercises with energy, commitment, accuracy, and a responsiveness to musical and rhythmical structures; articulate terminology and basic principles used in the study of jazz dance technique; use torso and body isolations in basic jazz dance combinations.

## **JBS 210 – Contemporary Dance Techniques 2A**

**Prerequisite:** JBS 111 1B

**Course Instructors:** Michael Blake, Andrea Weber

### **Catalog Description**

JBS 210 2A: Contemporary Dance Techniques. Prerequisite: JBS 111 1B. An expanded introduction to a program of study of contemporary dance that will result in the attainment of a professional level of expertise. Emphasis continues on creating a sound foundation in correct postural alignment, flexibility and core strength, with dynamic expression and energy. 4.5 clock hours per week.

In JBS 210 2A, the components are: Contemporary and Jazz Dance.

### **Course Objectives**

Upon completion of this course the students will be able to: execute the studied steps of the José Limon and Merce Cunningham techniques with commensurate strength, precision and flexibility; display correct anatomical alignment, both in static and dynamic movement; perform the studied steps of contemporary dance with assurance; perform studied exercises with co-ordination of all parts of the body; and perform studied exercises with energy, commitment, accuracy, and a responsiveness to musical and rhythmical structures.



## **JBS 211 – Contemporary Dance Techniques 2B**

**Prerequisite:** JBS 210 2A

**Course Instructors:** Michael Blake, Andrea Weber

### **Catalog Description:**

JBS 211 2B: Contemporary Dance Techniques. Prerequisite: JBS 210 2A. An expanded introduction to a program of study of contemporary dance that will result in the attainment of a professional level of expertise. Emphasis continues on creating a sound foundation in correct postural alignment, flexibility and core strength, with dynamic expression and energy. 4.5 clock hours per week.

In JBS 211 2B, the components are: Contemporary and Jazz Dance.

### **Course Objectives**

Upon completion of this course the students will be able to: execute the studied steps of the José Limon and Merce Cunningham techniques with commensurate strength, precision and flexibility; display correct anatomical alignment, both in static and dynamic movement; perform the studied steps of contemporary dance with assurance; perform studied exercises with co-ordination of all parts of the body; and perform studied exercises with energy, commitment, accuracy, and a responsiveness to musical and rhythmical structures.

## **JBS 310 – Contemporary Dance Techniques 3A**

**Prerequisite:** JBS 211 2B

**Course Instructor:** Michael Blake

**Required Text:** Perce, M. *Dance Technique of Lester Horton*. (1992) Princeton Book Company.

### **Catalog Description:**

JBS 310 3A: Contemporary Dance Technique. Prerequisite: JBS 211 Contemporary Dance Techniques 2B. A continuation of a program of study of contemporary dance and jazz dance that will result in the attainment of a professional level of expertise. Emphasis continues on creating a sound foundation in correct postural alignment, flexibility and core strength, isolations with dynamic expression and energy. 4.5 Clock hours per week.

In JBS 310 3A, the components are: Contemporary and Jazz Dance.

### **Course Objectives:**

Upon completion of this course the students will be able to: execute the studied steps of the Lester Horton Modern Dance technique and Jazz Dance with commensurate strength, precision and flexibility; display correct anatomical alignment, both in static and dynamic movement; perform the studied steps of contemporary and jazz dance with assurance; perform studied exercises with coordination of all parts of the body; and perform studied exercises with energy, commitment, accuracy, and a responsiveness to musical and rhythmical structures.

### **JBS 311 - Contemporary Dance Techniques 3B**

**Prerequisite:** JBS 310 3A

**Course Instructor:** Michael Blake

**Required Text:** Perce, M. *Dance Technique of Lester Horton*. (1992) Princeton Book Company.

#### **Catalog Description**

JBS 311 3A: Contemporary Dance Technique. Prerequisite: JBS 310 Contemporary Dance Techniques 3B. A continuation of a program of study of contemporary dance and jazz dance that will result in the attainment of a professional level of expertise. Emphasis continues on creating a sound foundation in correct postural alignment, flexibility and core strength, isolations with dynamic expression and energy. 4.5 Clock hours per week.

In JBS 311 3B, the components are: Contemporary and Jazz Dance.

#### **Course Objectives**

Upon completion of this course the students will be able to: execute the studied steps of the Lester Horton Modern Dance technique and Jazz Dance with commensurate strength, precision and flexibility; display correct anatomical alignment, both in static and dynamic movement; perform the studied steps of contemporary and jazz dance with assurance; perform studied exercises with coordination of all parts of the body; perform studied exercises with energy, commitment, accuracy, and a responsiveness to musical and rhythmical structures.

### **JBS 410 - Contemporary Dance Technique 4A**

**Prerequisite:** JBS 311 3B

**Course Instructor:** Michael Blake

**Required Text:** Lewis, D. *The Illustrated Dance Technique of José Limon*. (1999) Princeton Book Company.

#### **Catalog Description**

JBS 410 4A: Contemporary Dance Technique. Prerequisite: JBS 311 Contemporary Dance Technique 3B. A continuation of a program of study of contemporary dance and jazz dance that will result in the attainment of a professional level of expertise. Emphasis continues on creating a sound foundation in correct postural alignment, flexibility and core strength, with dynamic expression and energy. 4.5 clock hours per week.

In JBS 410 4A, the components are: Contemporary and Jazz Dance.

### **Course Objectives**

Upon completion of this course the students will be able to: execute the studied steps of the Limon/Humphrey Modern Dance technique and jazz dance with commensurate strength, precision and flexibility; display correct anatomical alignment, both in static and dynamic movement; perform the studied steps of Limon/Humphrey dance technique with assurance; perform studied exercises with suspension, on and off balance; and perform with a strong sense of theatre and story telling.

## **JBS 411 – Contemporary Dance Technique 4B**

**Prerequisite:** JBS 410 4A

**Course Instructor:** Michael Blake

**Required Text:** Lewis, D. *The Illustrated Dance Technique of José Limon*. (1999)  
Princeton Book Company.

### **Catalog Description**

JBS 411 4B: Contemporary Dance Technique. Prerequisite: JBS 410 Contemporary Dance Technique 4A. A continuation of a program of study of contemporary dance and jazz dance that will result in the attainment of a professional level of expertise. Emphasis continues on creating a sound foundation in correct postural alignment, flexibility and core strength, with dynamic expression and energy. 4.5 hours per week.

### **Course Objectives**

Upon completion of this course the students will be able to: execute the studied steps of the Limon/Humphrey Modern Dance technique and jazz dance with commensurate strength, precision and flexibility; display correct anatomical alignment, both in static and dynamic movement; perform the studied steps of Limon/Humphrey dance technique with assurance; perform studied exercises with suspension, on and off balance; and perform with a strong sense of theatre and story telling.

## **JBS 120 – Allied Dance Studies**

**Prerequisite:** Acceptance into the Ballet Trainee program  
**Course Instructors:** A. Jouravlev, I. Calero, K. Flynn, E. Jouravlev  
**Required Texts:** Serebrennikov, N. (2000), *Pas de Deux: A Textbook on Partnering*. University Press of Florida. Chapters 1-5  
Lopoukov, A (2006), *Character Dance*. Dance Books Limited  
Homans, J, (2011) *Apollo's Angels: A History of Ballet*. Random House. Chapters 1-6.

### **Catalog Description**

JBS 120: Allied Dance Studies. Prerequisite: Acceptance into the Ballet Trainee program. An introduction to a program of allied ballet studies that will result in the attainment of a professional level of expertise. It is expected that students in the course will have had at least four years prior training in ballet and dance. The components of this course extend, enrich and inform the core technique of ballet. Over the four year Certificate Program the components of this course vary and change, to enable an extended and rich experience in all aspects of ballet and contemporary dance. 6.5 hours per week.

In JBS 120, the components are: Partnering, Kinetic Studies, Character and Repertory.

### **Course Objectives**

Upon completion of this course the students will be able to: dance in the common tempo with a partner with elementary complementary poses; find the center of balance in elementary adagio and tours lent; display commensurate strength and co-ordination in all basic lifted work; articulate terminology and basic principles used in the study of jazz dance technique; use torso and body isolations in basic jazz dance combinations; perform group dances with an understanding of correct style from the historical ballet repertoire; and perform group dances from the historical ballet repertoire with precision in forming both body and stage design.

## **JBS 121 – Allied Dance Studies**

**Prerequisite:** JBS 120  
**Course Instructors:** A. Jouravlev, I. Calero, K. Flynn, E. Jouravlev  
**Required Texts:** Serebrennikov, N. (2000), *Pas de Deux: A Textbook on Partnering*. University Press of Florida. Chapters 1-5  
Lopoukov, A (2006), *Character Dance*. Dance Books Limited

Homans, J, (2011) *Apollo's Angels: A History of Ballet*. Random House. Chapters 1-6.

### **Catalog Description**

JBS 121: Allied Dance Studies. Prerequisite: JBS 120. An introduction to a program of allied ballet studies that will result in the attainment of a professional level of expertise. It is expected that students in the course will have had at least four years prior training in ballet and dance. The components of this course extend, enrich and inform the core technique of ballet. Over the four year Certificate Program the components of this course vary and change, to enable an extended and rich experience in all aspects of ballet and contemporary dance. 6.5 hours per week.

In JBS 121, the components are: Partnering, Kinetic Studies, Character and Repertory.

### **Course Objectives**

Upon completion of this course the students will be able to: dance in the common tempo with a partner with elementary complementary poses; find the center of balance in elementary adagio and tours lent; display commensurate strength and co-ordination in all basic lifted work; articulate terminology and basic principles used in the study of jazz dance technique; use torso and body isolations in basic jazz dance combinations; perform group dances with an understanding of correct style from the historical ballet repertoire; and perform group dances from the historical ballet repertoire with precision in forming both body and stage design.

## **JBS 220 – Allied Dance Studies**

**Prerequisite:** JBS 121

**Course Instructors:** A. Jouravlev, I. Calero, K. Flynn, E. Jouravlev

**Required Texts:** Serebrennikov, N. (2000), *Pas de Deux: A Textbook on Partnering*. University Press of Florida. Chapters 1-5  
Lopoukov, A (2006), *Character Dance*. Dance Books Limited  
Homans, J, (2011) *Apollo's Angels: A History of Ballet*. Random House. Chapters 1-6.

### **Catalog Description**

JBS 220: Allied Dance Studies. Prerequisite: JBS 121 Allied Dance Studies. Further exploration of a program of allied ballet studies that will result in the attainment of a professional level of expertise. The components of this course extend, enrich and inform the core technique of ballet. Over the four year Certificate Program the components of this course vary and change, to enable an extended and rich experience in all aspects of ballet and contemporary dance. 6.5 hours per week.

In JBS 220, the components are: Partnering, Kinetic Studies, Character and Repertory.

### **Course Objectives**

Upon completion of this course the students will be able to: dance in the common tempo with a partner with elementary complementary poses; find the center of balance in elementary adagio and tours lent; display commensurate strength and co-ordination in all basic lifted work; articulate terminology and basic principles used in the study of jazz dance technique; use torso and body isolations in basic jazz dance combinations; perform group dances with an understanding of correct style from the historical ballet repertoire; and perform group dances from the historical ballet repertoire with precision in forming both body and stage design.

## **JBS 221 – Allied Dance Studies**

**Prerequisite:** JBS 220

**Course Instructors:** A. Jouravlev, I. Calero, K. Flynn, E. Jouravlev

**Required Texts:** Serebrennikov, N. (2000), *Pas de Deux: A Textbook on Partnering*. University Press of Florida. Chapters 1-5  
Lopoukov, A (2006), *Character Dance*. Dance Books Limited  
Homans, J, (2011) *Apollo's Angels: A History of Ballet*. Random House. Chapters 1-6.

### **Catalog Description**

JBS 221: Allied Dance Studies. Prerequisite: JBS 210 Allied Dance Studies. Further exploration of a program of allied ballet studies that will result in the attainment of a professional level of expertise. The components of this course extend, enrich and inform the core technique of ballet. Over the four year Certificate Program the components of this course vary and change, to enable an extended and rich experience in all aspects of ballet and contemporary dance. 6.5 hours per week.

In JBS 221, the components are: Partnering, Kinetic Studies, Character and Repertory.

### **Course Objectives**

Upon completion of this course the students will be able to: dance in the common tempo with a partner with elementary complementary poses; find the center of balance in elementary adagio and tours lent; display commensurate strength and co-ordination in all basic lifted work; articulate terminology and basic principles used in the study of jazz dance technique; use torso and body isolations in basic jazz dance combinations; perform group dances with an understanding of correct style

from the historical ballet repertoire; and perform group dances from the historical ballet repertoire with precision in forming both body and stage design.

### **JBS 320 – Allied Dance Studies**

**Prerequisite:** JBS 221: Allied Dance Studies  
**Course Instructor:** A. Jouravlev, L. D’Anna, I. Hogarth-Cimini, M. Blake  
**Required Text:** Albrecht, A.C. *Taken by Surprise: A Dance Improvisation Reader.* (2003) Wesleyan Press.

#### **Catalog Description**

JBS 320: Allied Dance Studies. Prerequisite: JBS 221 Allied Dance Studies. This course continues to extend the study of allied ballet and contemporary dance studies that will result in the attainment of a professional level of expertise. The components of this course continue to extend, enrich and inform the core techniques of ballet and contemporary dance. Over the 4 year Trainee Program the components of this course vary and change, to enable an extended and rich experience in all aspects of ballet and contemporary dance. 8 hours per week.

In JBS 320, the components are: Partnering, Kinetic Studies, Ballet Methodology and Choreography.

#### **Course Objectives**

Upon completion of this course the students will be able to: dance in the common tempo with a partner with advanced complementary poses; find the center of balance in advanced adagio and tours lent in advanced combinations; display commensurate strength and co-ordination in all advanced lifted work; show individuality and originality in making choices of time, space and energy; use improvisation to discover creative and innovation movement phrases, leading to original choreography; create soli and group dances with an understanding of basic choreographic principles; articulate the basic foundations of ballet, and their application to children; articulate and promote Years 1-3 of the Joffrey Ballet School Curriculum; devise lesson plans appropriate to young children, and Years 1-3 of the Joffrey Ballet School Curriculum.

### **JBS 321 – Allied Dance Studies**

**Prerequisite:** JBS 320: Allied Dance Studies  
**Course Instructor:** A. Jouravlev, L. D’Anna, I. Hogarth-Cimini, M. Blake  
**Required Text:** Albrecht, A.C. *Taken by Surprise: A Dance Improvisation Reader.* (2003) Wesleyan Press.

### **Catalog Description**

JBS 124: Allied Dance Studies. Prerequisite: JBS 123 Allied Dance Studies. This course continues to extend the study of allied ballet and contemporary dance studies that will result in the attainment of a professional level of expertise. The components of this course continue to extend, enrich and inform the core techniques of ballet and contemporary dance. Over the 4 year Trainee Program the components of this course vary and change, to enable an extended and rich experience in all aspects of ballet and contemporary dance. 8 hours per week.

In JBS 321, the components are: Partnering, Kinetic Studies, Ballet Methodology and Choreography.

### **Course Objectives**

Upon completion of this course the students will be able to: dance in the common tempo with a partner with advanced complementary poses; find the center of balance in advanced adagio and tours lent in advanced combinations; display commensurate strength and co-ordination in all advanced lifted work; show individuality and originality in making choices of time, space and energy; use improvisation to discover creative and innovation movement phrases, leading to original choreography; create soli and group dances with an understanding of basic choreographic principles; articulate the basic foundations of ballet, and their application to children; articulate and promote Years 1-3 of the Joffrey Ballet School Curriculum; and devise lesson plans appropriate to young children, and Years 1-3 of the Joffrey Ballet School Curriculum.

## **JBS 420 – Allied Dance Studies**

**Prerequisite:** JBS 321: Allied Dance Studies

**Course Instructor:** A. Jouravlev, L. D’Anna, I. Hogarth-Cimini, M. Blake

**Required Text:** Albrecht, A.C. *Taken by Surprise: A Dance Improvisation Reader*. (2003) Wesleyan Press.

### **Catalog Description:**

JBS 420: Allied Dance Studies. Prerequisite: JBS 321 Allied Dance Studies. This course continues to extend the study of allied ballet and contemporary dance studies that will result in the attainment of a professional level of expertise. The components of this course continue to extend, enrich and inform the core techniques of ballet and contemporary dance. Over the 4 year Trainee Program the components of this course vary and change, to enable an extended and rich experience in all aspects of ballet and contemporary dance. 6 hours per week.

In JBS 420, the components are: Ballet Methodology and Choreography.



### **Course Objectives**

Upon completion of this course the students will be able to: dance in the common tempo with a partner with advanced complementary poses; find the center of balance in advanced adagio and tours lent in advanced combinations; display commensurate strength and co-ordination in all advanced lifted work; show individuality and originality in making choices of time, space and energy; use improvisation to discover creative and innovation movement phrases, leading to original choreography; create soli and group dances with an understanding of basic choreographic principles; articulate the basic foundations of ballet, and their application to children; articulate and promote Years 1-3 of the Joffrey Ballet School Curriculum; and devise lesson plans appropriate to young children, and Years 1-3 of the Joffrey Ballet School Curriculum.

### **JBS 421 – Allied Dance Studies**

**Prerequisite:** JBS 420: Allied Dance Studies

**Course Instructors:** R. Ray, E. Jouravlev, I. Hogarth-Cimini, M. Blake, T. Rea-Fisher

### **Catalog Description**

JBS 421: Allied Dance Studies. Prerequisite: JBS 420 Allied Dance Studies. This course continues to extend the study of allied ballet and contemporary dance studies that will result in the attainment of a professional level of expertise. The components of this course examine the advanced methodologies of ballet training. As well, it advances the study of choreographic invention and development. 6 hours per week.

In JBS 420, the components are: Ballet Methodology and Choreography.

### **Course Objectives**

Upon completion of this course the students will be able to: articulate the logical progression of ballet training; demonstrate effective class and lesson planning for Years 4-8 of the Joffrey Ballet School Curriculum; articulate; show increased individuality and originality in making choices of time, space and energy; further develop improvisation to discover creative and innovation movement phrases, leading to original choreography; create group and solo dances which show invention and creativeness; and demonstrate a synergy between dance, design and music.

### **JBS 130 – Allied Theory Studies**

**Prerequisite:** Acceptance into the Joffrey Ballet School Trainee Program  
**Course Instructors:** K. Flynn, R. T. Feather, N. Duffy  
**Required Texts:** Dance Anatomy by Jacqui Greene Haas: Human Kinetics 2010  
[www.HumanKinetics.com](http://www.HumanKinetics.com)  
The Anatomy Coloring Book, 3<sup>rd</sup> Edition. by Wynn Kapit - Powell's Books  
The Everything Guide To Nutrition by Nicole Cormier, RD, LDN - Adams Media [www.everything.com](http://www.everything.com)  
Ballet & Modern Dance by Susan Au (Thames & Hudson, World of Art, 3<sup>rd</sup> Edition 2013)

**Catalog Description:**

JBS 130: Allied Theory Studies. Prerequisite: Acceptance into the Joffrey Ballet School Trainee Program. An introduction to a program of allied dance theoretical studies that will result in the attainment of a professional level of expertise. It is expected that students in the course will have sufficient literacy in the English language to comprehend, and contribute to all lectures and assignments. The study of these aligned theory subjects enrich the learning experience and comprehension of the practical subjects. 3 clock hours per week.

In JBS 130, the components are: Anatomy, Health & Nutrition and History

**Course Objectives**

Upon completion of this course the students will be able to: understand Eating Disorders, Bad Eating Habits and Addictions; understand Stretching Techniques – Types: Why, When And How; discuss “To Strengthen or Not to Strengthen” – Types: Why, When And How; understand Self Care Techniques and Dance Medicine; comprehend nutritional fundamentals & the importance of a healthy diet; create a daily health food plan and continue food journaling; understand Dance Medicine and Therapies; identify further key dance figures and movements from the period they have studied, and more comprehensively explore the context that gave rise to them; further articulate some of the important characteristics of each period in general and dance development in particular.

**JBS 131 – Allied Theory Studies**

**Prerequisite:** JBS 130  
**Course Instructors:** K. Flynn, R. T. Feather, N. Duffy  
**Required Texts:** Dance Anatomy by Jacqui Greene Haas: Human Kinetics 2010  
[www.HumanKinetics.com](http://www.HumanKinetics.com)  
The Anatomy Coloring Book, 3<sup>rd</sup> Edition. by Wynn Kapit - Powell's Books  
The Everything Guide To Nutrition by Nicole Cormier, RD, LDN - Adams Media [www.everything.com](http://www.everything.com)  
Ballet & Modern Dance by Susan Au (Thames & Hudson, World of Art, 3<sup>rd</sup> Edition 2013)

**Catalog Description:**

JBS 131: Allied Theory Studies. Prerequisite: JBS 130. An introduction to a program of allied dance theoretical studies that will result in the attainment of a professional level of expertise. It is expected that students in the course will have sufficient literacy in the English language to comprehend, and contribute to all lectures and assignments. The study of these aligned theory subjects enrich the learning experience and comprehension of the practical subjects. 3 clock hours per week.

In JBS 131, the components are: Anatomy, Health & Nutrition and History

**Course Objectives:**

Upon completion of this course the students will be able to: understand Eating Disorders, Bad Eating Habits and Addictions; understand Stretching Techniques – Types: Why, When And How; discuss “To Strengthen or Not to Strengthen” – Types: Why, When And How; understand Self Care Techniques and Dance Medicine; comprehend nutritional fundamentals & the importance of a healthy diet; create a daily health food plan and continue food journaling; understand Dance Medicine and Therapies; identify further key dance figures and movements from the period they have studied, and more comprehensively explore the context that gave rise to them; further articulate some of the important characteristics of each period in general and dance development in particular.

**JBS 230 – Allied Theory Studies**

**Prerequisite:** JBS 131: Allied Theory Studies

**Course Instructors:** K. Flynn, R. Benichak, T. Feather, N. Duffy

**Required Texts:** Dance Anatomy by Jacqui Greene Haas: Human Kinetics 2010

[www.HumanKinetics.com](http://www.HumanKinetics.com)

The Anatomy Coloring Book, 3<sup>rd</sup> Edition. [by Wynn Kapit - Powell's Books](#)

The Everything Guide To Nutrition by Nicole Cormier, RD, LDN  
- Adams Media [www.everything.com](http://www.everything.com)

*-Ballet and Modern Dance* by Susan Au (Thames & Hudson  
world of art, 3<sup>rd</sup> edition, 2012)

- [www.musicfordancers.weebly.com](http://www.musicfordancers.weebly.com)

**Catalog Description:**

JBS 230: Allied Theory Studies. Prerequisite: JBS 131: Allied Theory Studies. A continuation of study of a program of allied dance theoretical studies that will

result in the attainment of a professional level of expertise. It is expected that students in the course will have sufficient literacy in the English language to comprehend, and contribute to all lectures and assignments. The study of these aligned theory subjects enrich the learning experience and comprehension of the practical subjects. 3 clock hours per week.

In JBS 230, the components are: Anatomy, Music for Dance and History.

**Course Objectives:**

Upon completion of this course the students will be able to:

1. Understand Dance Medicine and Therapies
2. Identify further key dance figures and movements from the period they have studied, and more comprehensively explore the context that gave rise to them.
3. Further articulate some of the important characteristics of each period in general and dance development in particular.
4. Articulate Western music theory, fundamental vocabulary, concepts and reading music notation. They will also gain experience in ear training, identifying harmonic progressions and music history. These components are crucial in the interpretation and implementation of music in everyday dance practices. The course explores how the world of music has evolved since becoming a recognized art, and students will practice fundamental approaches in reading, writing and analyzing music on an introductory level.

**JBS 231 – Allied Theory Studies**

**Prerequisite:** JBS 230: Allied Theory Studies

**Course Instructors:** K. Flynn, R. Benichak, N. Duffy

**Required Texts:** Dance Anatomy by Jacqui Greene Haas: Human Kinetics 2010  
[www.HumanKinetics.com](http://www.HumanKinetics.com)

The Anatomy Coloring Book, 3<sup>rd</sup> Edition. [by Wynn Kapit - Powell's Books](#)

The Joffrey Ballet: Robert Joffrey and the Making of An American Dance Company by Sasha Anawalt (New York, NY: Scribner, 1995). A history of the Joffrey Ballet.

[www.MusicForDancers.weebly.com](http://www.MusicForDancers.weebly.com) - all music resources given in class also posted online for student access

**Catalog Description:**

JBS 231: Allied Theory Studies. Prerequisite: JBS 230: Allied Theory Studies. A continuation of study of a program of allied dance theoretical studies that will result in the attainment of a professional level of expertise. It is expected that students in

the course will have sufficient literacy in the English language to comprehend, and contribute to all lectures and assignments. The study of these aligned theory subjects enrich the learning experience and comprehension of the practical subjects. 3 clock hours per week.

In JBS 231, the components are: Anatomy, Music for Dance and History of Dance.

**Course Objectives:**

Upon completion of this course the students will be able to: articulate advanced biological and anatomical principles; describe strategies for injury prevention, and treatment; explore and develop synergies of dance composition in regard to its relationship to music and design; identify further key dance figures and their contribution to the art form. To analyze and assess them within an historical and cultural context; articulate and assess the important characteristics of each period of choreographic development.; develop comprehension of advanced music vocabulary, structure in music, and basic methods of collaboration with multimedia artists. They will gain experience in reading orchestral scores, analyzing forms, and working with original music in collaborative projects. These components are crucial in the interpretation and implementation of music in dance performance and choreography. The course explores how the world of music works in conjunction with dance art forms, and students will practice approaches in understanding music composition techniques and giving critical analysis on choices in dance music accompaniment.

**JBS 330 – Allied Theory Studies**

**Prerequisite:** JBS 231: Allied Theory Studies

**Course Instructors:** K. Flynn, R. Benichak, N. Duffy

**Required Texts:** Dance Anatomy by Jacqui Greene Haas: Human Kinetics 2010  
[www.HumanKinetics.com](http://www.HumanKinetics.com)

The Anatomy Coloring Book, 3<sup>rd</sup> Edition. [by Wynn Kapit - Powell's Books](#)

The Joffrey Ballet: Robert Joffrey and the Making of An American Dance Company by Sasha Anawalt (New York, NY: Scribner, 1995). A history of the Joffrey Ballet.

[www.MusicForDancers.weebly.com](http://www.MusicForDancers.weebly.com)- all music resources given in class also posted online for student access

**Catalog Description:**

JBS 330: Allied Theory Studies. Prerequisite: JBS 231: Allied Theory Studies. A continuation of study of a program of allied dance theoretical studies that will result in the attainment of a professional level of expertise. It is expected that students in the course will have sufficient literacy in the English language to

comprehend, and contribute to all lectures and assignments. The study of these aligned theory subjects enrich the learning experience and comprehension of the practical subjects. 3 clock hours per week.

In JBS 330, the components are: Anatomy, Music for Dance and Critical Analysis.

**Course Objectives:**

Upon completion of this course the students will be able to:

Upon completion of this course the students will be able to: articulate advanced biological and anatomical principles; describe strategies for injury prevention, and treatment; explore and develop synergies of dance composition in regard to its relationship to music and design; identify further key dance figures and their contribution to the art form. To analyze and assess them within an historical and cultural context; articulate and assess the important characteristics of each period of choreographic development.; develop comprehension of advanced music vocabulary, structure in music, and basic methods of collaboration with multimedia artists. They will gain experience in reading orchestral scores, analyzing forms, and working with original music in collaborative projects. These components are crucial in the interpretation and implementation of music in dance performance and choreography. The course explores how the world of music works in conjunction with dance art forms, and students will practice approaches in understanding music composition techniques and giving critical analysis on choices in dance music accompaniment.

**JBS 331 – Allied Theory Studies**

**Prerequisite:** JBS 330: Allied Theory Studies

**Course Instructors:** N. Duffy

**Recommended Texts:** What Is Dance? Readings in Theory and Criticism, edited by Roger Copeland and Marshall Cohen (Oxford University Press, 1983).

First we Take Manhattan : Four American Women and the New York School of Dance Criticism by Diane Theodores (Amsterdam: Harwood Academic Publishers, 1996).

[http://www.dancespirit.com/2007/08/how\\_to\\_put\\_together\\_a\\_winning\\_resume/](http://www.dancespirit.com/2007/08/how_to_put_together_a_winning_resume/)

[http://www.dancespirit.com/2011/03/Focus\\_on\\_Freelance\\_Making\\_a\\_Reel/](http://www.dancespirit.com/2011/03/Focus_on_Freelance_Making_a_Reel/)

**Catalog Description:**

JBS 331: Allied Theory Studies. Prerequisite: JBS 330: Allied Theory Studies. A continuation of study of a program of allied dance theoretical studies that will result

in the attainment of a professional level of expertise. It is expected that students in the course will have sufficient literacy in the English language to comprehend, and contribute to all lectures and assignments. The study of these aligned theoretical subjects enrich the learning experience and comprehension of dance expression, sustained over a long career. 3 clock hours per week.

In JBS 331 the components are: Anatomy, Music for Dance and Critical Analysis.

**Course Objectives:**

Upon completion of this course the students will be able to: articulate strategies for applying for dance positions; develop and articulate an effective Curriculum Vitae; develop strategies for program development, and self employment; create opportunities for dance creation; further identify further key dance figures and their contribution to the art form, to analyze and assess them within an historical and cultural context; further articulate and assess the important characteristics of each period of choreographic development.

**JBS 430 – Allied Theory Studies**

**Prerequisite:** JBS 331: Allied Theory Studies

**Course Instructors:** N. Duffy

**Recommended Texts:** Dancing for a Living by Don Mirault  
Career Planning by Robbing Hood  
Dancing for a Living Two by Don Mirault  
Rules for Dance: A handbook for Writing and Reading Dance by Mary Oliver  
Dance Criticism of Arlene Croce by Mark Strauss

**Catalog Description:**

JBS 430: Allied Theory Studies. Prerequisite: JBS 331: Allied Theory Studies. A continuation of study of a program of allied dance theoretical studies that will result in the attainment of a professional level of expertise. It is expected that students in the course will have sufficient literacy in the English language to comprehend, and contribute to all lectures and assignments. The study of these aligned theoretical subjects enrich the learning experience and comprehension of dance expression, sustained over a long career. 2 clock hours per week.

In JBS 430, the components are: Career Planning and Critical Analysis

**Course Objectives:**

Upon completion of this course the students will be able to: articulate strategies for applying for dance positions; develop and articulate an effective Curriculum Vitae;

develop strategies for program development, and self employment; create opportunities for dance creation; further identify further key dance figures and their contribution to the art form, to analyze and assess them within an historical and cultural context; further articulate and assess the important characteristics of each period of choreographic development; analyze and discuss choreographic methodologies.

### **JBS 431 – Allied Theory Studies**

**Prerequisite:** JBS 430: Allied Theory Studies

**Course Instructors:** N. Duffy

**Recommended Texts:** What Is Dance? Readings in Theory and Criticism, edited by Roger Copeland and Marshall Cohen (Oxford University Press, 1983).

First we Take Manhattan : Four American Women and the New York School of Dance Criticism by Diane Theodores (Amsterdam: Harwood Academic Publishers, 1996).

[http://www.dancespirit.com/2007/08/how\\_to\\_put\\_together\\_a\\_winning\\_resume/](http://www.dancespirit.com/2007/08/how_to_put_together_a_winning_resume/)

[http://www.dancespirit.com/2011/03/Focus\\_on\\_Freelance\\_Making\\_a\\_Reel/](http://www.dancespirit.com/2011/03/Focus_on_Freelance_Making_a_Reel/)

#### **Catalog Description:**

JBS 431: Allied Theory Studies. Prerequisite: JBS 430: Allied Theory Studies. A continuation of study of a program of allied dance theoretical studies that will result in the attainment of a professional level of expertise. It is expected that students in the course will have sufficient literacy in the English language to comprehend, and contribute to all lectures and assignments. The study of these aligned theoretical subjects enrich the learning experience and comprehension of dance expression, sustained over a long career. 2 clock hours per week.

In JBS 430, the components are: Career Planning and Critical Analysis

#### **Course Objectives:**

Upon completion of this course the students will be able to: articulate strategies for applying for dance positions; develop and articulate an effective Curriculum Vitae; develop strategies for program development, and self employment; create opportunities for dance creation; further identify further key dance figures and their contribution to the art form, to analyze and assess them within an historical and cultural context; further articulate and assess the important characteristics of each period of choreographic development.



## **JBS 140 – Performance Studies**

**Prerequisite:** Acceptance into the Joffrey Ballet School Trainee Program

**Course Instructors:** Era Jouravlev, Elizabeth D’Anna, Andrei Jouravlev,  
Colleen Barnes

### **Catalog Description:**

JBS 140 Performance Studies. Prerequisite: Acceptance into the Joffrey Ballet School Trainee Program. This course comprises both the rehearsal and preparation processes and the performance(s) of ballet and contemporary dance. It also analyzes both methodologies of dance making and the performance outcomes. 6 hours per week.

### **Course Objectives**

Upon completion of this course the students will be able to:

1. Effectively engage in rehearsals for dance works by one or a number of choreographers by: demonstrating a professional approach to rehearsals; contributing willingly and ably to collaborative choreographic processes and /or choreographic tasks as required by the choreographer; appropriately responding to, and use of oral communication; engaging with created movement material; working as a team member in the creation and organization of aesthetic movement material; dancing in a group accurately and with consideration of others; demonstrating a commitment to personal improvement.
2. Perform the choreographic work of one choreographer, or dance works by a number of choreographers by: performing with technical skill, clarity and precision; performing with commensurate strength and cardiovascular endurance; performing with appropriate expression; performing with musicality and rhythm; performing with precision and awareness in groups and with partners; demonstrating of professional conduct in technical rehearsals, during performance and in the theatre environment.

## **JBS 141 – Performance Studies**

**Prerequisite:** JBS 140

**Course Instructors:** Era Jouravlev, Elizabeth D’Anna, Andrei Jouravlev,  
Colleen Barnes

### **Catalog Description:**

JBS 141 Performance Studies. Prerequisite: JBS 140. This course comprises both the rehearsal and preparation processes and the performance(s) of ballet and

contemporary dance. It also analyzes both methodologies of dance making and the performance outcomes. 6 hours per week.

### **Course Objectives**

Upon completion of this course the students will be able to:

1. Effectively engage in rehearsals for dance works by one or a number of choreographers by: demonstrating a professional approach to rehearsals; contributing willingly and ably to collaborative choreographic processes and /or choreographic tasks as required by the choreographer; appropriately responding to, and use of oral communication; engaging with created movement material; working as a team member in the creation and organization of aesthetic movement material; dancing in a group accurately and with consideration of others; demonstrating a commitment to personal improvement.
2. Perform the choreographic work of one choreographer, or dance works by a number of choreographers by: performing with technical skill, clarity and precision; performing with commensurate strength and cardiovascular endurance; performing with appropriate expression; performing with musicality and rhythm; performing with precision and awareness in groups and with partners; demonstrating of professional conduct in technical rehearsals, during performance and in the theatre environment.

## **JBS 240 – Performance Studies**

**Prerequisite:** JBS 141

**Course Instructors:** Robert Ray, Era Jouravlev, Elizabeth D’Anna, Andrei Jouravlev

### **Catalog Description:**

JBS 240 Performance Studies. Prerequisite: JBS 141. The course continues both the rehearsal and preparation processes and the performance(s) of ballet and contemporary dance. It also continues to analyze both methodologies of dance making and the performance outcomes. 5 clock hours per week.

### **Course Objectives**

Upon completion of this course the students will be able to:

1. Effectively engage in rehearsals for dance works by one or a number of choreographers by: demonstrating a professional approach to rehearsals; contributing willingly and ably to collaborative choreographic processes and /or choreographic tasks as required by the choreographer; appropriately responding to, and use of oral communication; engaging with created movement material; working

as a team member in the creation and organization of aesthetic movement material; dancing in a group accurately and with consideration of others; demonstrating a commitment to personal improvement.

2. Perform the choreographic work of one choreographer, or dance works by a number of choreographers by: performing with technical skill, clarity and precision; performing with commensurate strength and cardiovascular endurance; performing with appropriate expression; performing with musicality and rhythm; performing with precision and awareness in groups and with partners; demonstrating of professional conduct in technical rehearsals, during performance and in the theatre environment.

### **JBS 241 – Performance Studies**

**Prerequisite:** JBS 240

**Course Instructors:** Robert Ray, Era Jouravlev, Elizabeth D’Anna, Andrei Jouravlev

#### **Catalog Description:**

JBS 241 Performance Studies. Prerequisite: JBS 240. The course continues both the rehearsal and preparation processes and the performance(s) of ballet and contemporary dance. It also continues to analyze both methodologies of dance making and the performance outcomes. 6 clock hours per week.

#### **Course Objectives**

Upon completion of this course the students will be able to:

1. Effectively engage in rehearsals for dance works by one or a number of choreographers by: demonstrating a professional approach to rehearsals; contributing willingly and ably to collaborative choreographic processes and /or choreographic tasks as required by the choreographer; appropriately responding to, and use of oral communication; engaging with created movement material; working as a team member in the creation and organization of aesthetic movement material; dancing in a group accurately and with consideration of others; demonstrating a commitment to personal improvement.

2. Perform the choreographic work of one choreographer, or dance works by a number of choreographers by: performing with technical skill, clarity and precision; performing with commensurate strength and cardiovascular endurance; performing with appropriate expression; performing with musicality and rhythm; performing with precision and awareness in groups and with partners; demonstrating of professional conduct in technical rehearsals, during performance and in the theatre environment.

## **JBS 340 – Performance Studies**

**Prerequisite:** JBS 241

**Course Instructors:** Robert Ray, Era Jouravlev, Elizabeth D’Anna, Andrei Jouravlev

### **Catalog Description:**

JBS 340 Performance Studies. Prerequisite: JBS 241. The course continues both the rehearsal and preparation processes and the performance(s) of ballet and contemporary dance. It also continues to analyze both methodologies of dance making and the performance outcomes. 6 clock hours per week.

### **Course Objectives**

Upon completion of this course the students will be able to:

1. Effectively engage in rehearsals for dance works by one or a number of choreographers by: demonstrating a professional approach to rehearsals; contributing willingly and ably to collaborative choreographic processes and /or choreographic tasks as required by the choreographer; appropriately responding to, and use of oral communication; engaging with created movement material; working as a team member in the creation and organization of aesthetic movement material; dancing in a group accurately and with consideration of others; demonstrating a commitment to personal improvement.
2. Perform the choreographic work of one choreographer, or dance works by a number of choreographers by: performing with technical skill, clarity and precision; performing with commensurate strength and cardiovascular endurance; performing with appropriate expression; performing with musicality and rhythm; performing with precision and awareness in groups and with partners; demonstrating of professional conduct in technical rehearsals, during performance and in the theatre environment.

## **JBS 341 – Performance Studies**

**Prerequisite:** JBS 340

**Course Instructors:** Robert Ray, Era Jouravlev, Elizabeth D’Anna, Andrei Jouravlev

### **Catalog Description:**

JBS 341 Performance Studies. Prerequisite: JBS 340. The course continues both the rehearsal and preparation processes and the performance(s) of ballet and contemporary dance. It also continues to analyze both methodologies of dance making and the performance outcomes. 5 clock hours per week.

## **Course Objectives**

Upon completion of this course the students will be able to:

1. Effectively engage in rehearsals for dance works by one or a number of choreographers by: demonstrating a professional approach to rehearsals; contributing willingly and ably to collaborative choreographic processes and /or choreographic tasks as required by the choreographer; appropriately responding to, and use of oral communication; engaging with created movement material; working as a team member in the creation and organization of aesthetic movement material; dancing in a group accurately and with consideration of others; demonstrating a commitment to personal improvement.
2. Perform the choreographic work of one choreographer, or dance works by a number of choreographers by: performing with technical skill, clarity and precision; performing with commensurate strength and cardiovascular endurance; performing with appropriate expression; performing with musicality and rhythm; performing with precision and awareness in groups and with partners; demonstrating of professional conduct in technical rehearsals, during performance and in the theatre environment.

## **JBS 440 – Performance Studies**

**Prerequisite:** JBS 341

**Course Instructors:** Robert Ray, Era Jouravlev, Elizabeth D’Anna, Andrei Jouravlev

### **Catalog Description:**

JBS 440 Performance Studies. Prerequisite: JBS 341. The course continues both the rehearsal and preparation processes and the performance(s) of ballet and contemporary dance. It also continues to analyze both methodologies of dance making and the performance outcomes. 15 clock hours per week.

## **Course Objectives**

Upon completion of this course the students will be able to:

1. Effectively engage in rehearsals for dance works by one or a number of choreographers by: demonstrating a professional approach to rehearsals; contributing willingly and ably to collaborative choreographic processes and /or choreographic tasks as required by the choreographer; appropriately responding to, and use of oral communication; engaging with created movement material; working as a team member in the creation and organization of aesthetic movement material; dancing in a group accurately and with consideration of others; demonstrating a commitment to personal improvement.
2. Perform the choreographic work of one choreographer, or dance works by a number of choreographers by: performing with technical skill, clarity and precision;

performing with commensurate strength and cardiovascular endurance; performing with appropriate expression; performing with musicality and rhythm; performing with precision and awareness in groups and with partners; demonstrating of professional conduct in technical rehearsals, during performance and in the theatre environment.

### **JBS 441 - Performance Studies**

**Prerequisite:** JBS 440

**Course Instructors:** Robert Ray, Era Jouravlev, Elizabeth D'Anna, Andrei Jouravlev

#### **Catalog Description:**

JBS 441 Performance Studies. Prerequisite: JBS 440. The course continues both the rehearsal and preparation processes and the performance(s) of ballet and contemporary dance. It also continues to analyze both methodologies of dance making and the performance outcomes. 15 clock hours per week.

#### **Course Objectives**

Upon completion of this course the students will be able to:

1. Effectively engage in rehearsals for dance works by one or a number of choreographers by: demonstrating a professional approach to rehearsals; contributing willingly and ably to collaborative choreographic processes and /or choreographic tasks as required by the choreographer; appropriately responding to, and use of oral communication; engaging with created movement material; working as a team member in the creation and organization of aesthetic movement material; dancing in a group accurately and with consideration of others; demonstrating a commitment to personal improvement.
2. Perform the choreographic work of one choreographer, or dance works by a number of choreographers by: performing with technical skill, clarity and precision; performing with commensurate strength and cardiovascular endurance; performing with appropriate expression; performing with musicality and rhythm; performing with precision and awareness in groups and with partners; demonstrating of professional conduct in technical rehearsals, during performance and in the theatre environment.